GIRLS' LAST TOUR

6

FINAL

T-SUKUMIZU

GIRLS' LAST TOUR

6

TSUKUMIZU

41 BLIZZARD ····· 003

42 SPACE ····· 023

43 LIBRARY ····· 045

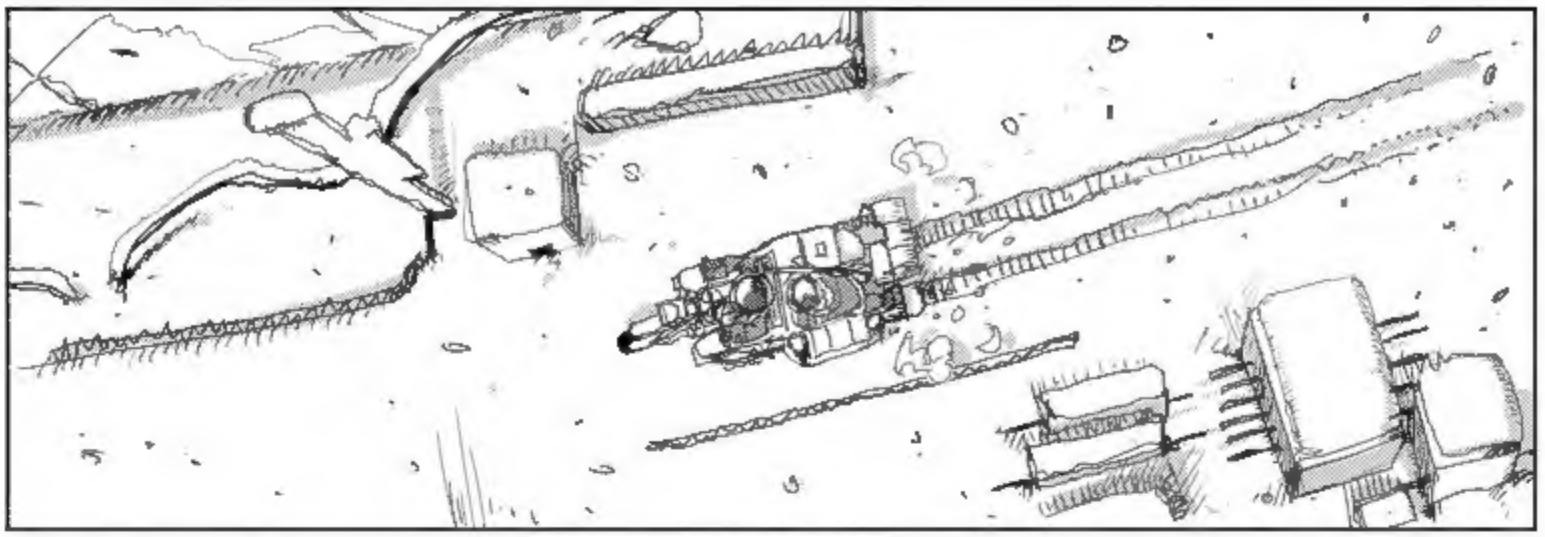
44 LOSS ····· 067

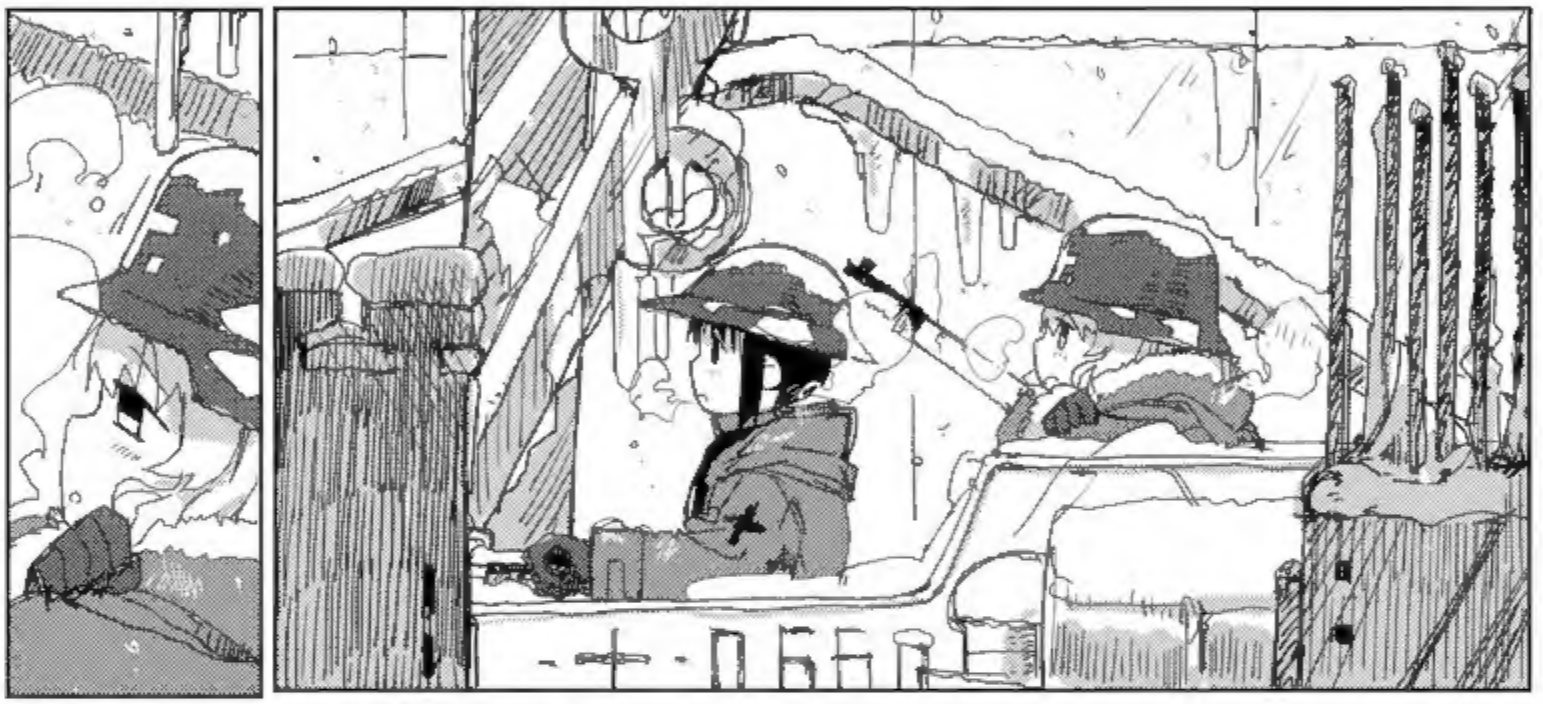
45 SLEEP ····· 087

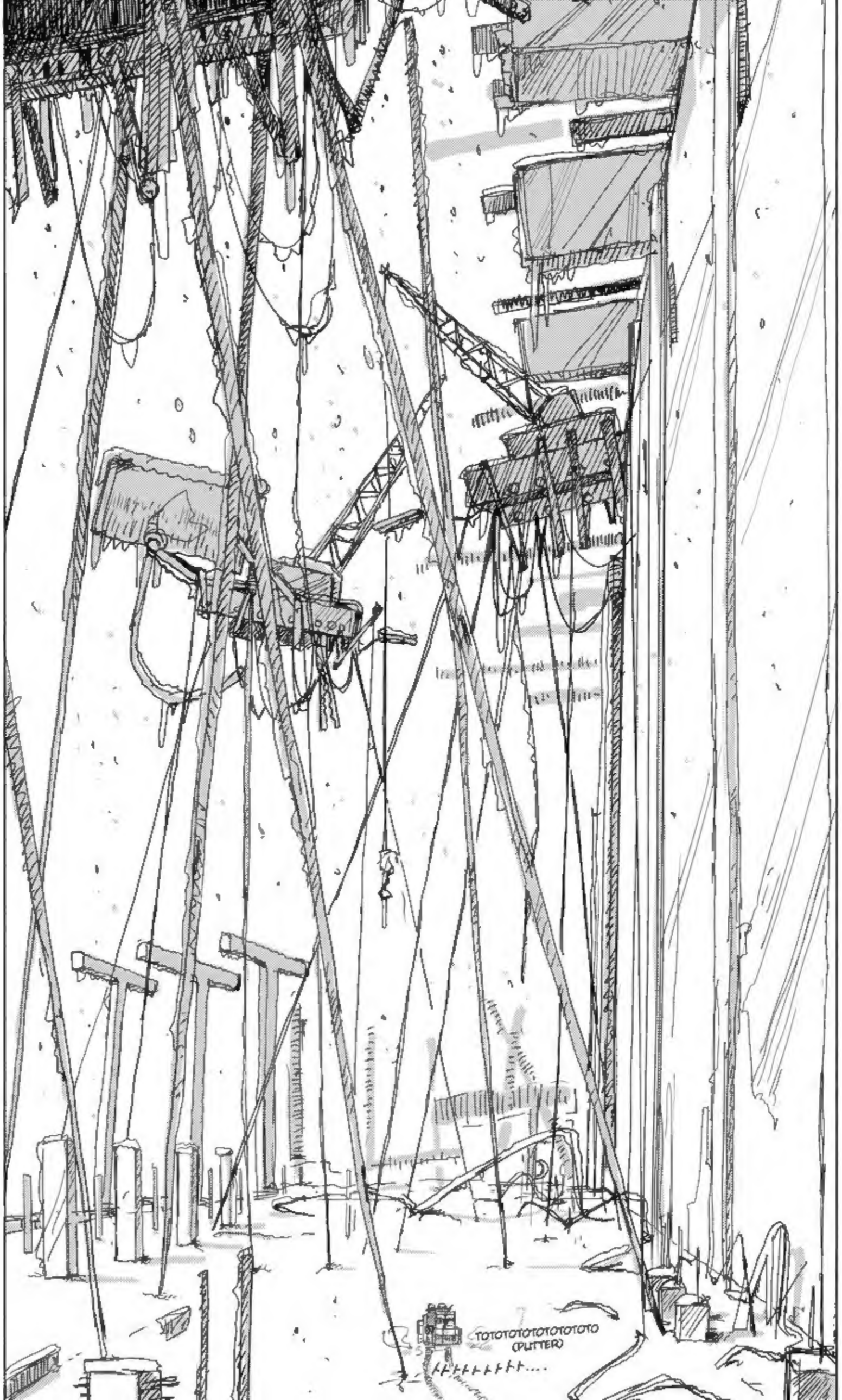
46 SILENCE ····· 105

47 LAST STOP ····· 121

41 BLIZZARD






TOTOTOTOTOTOTOTOTO
(PLITTER)
ttttttttt....

GATTA (CLATTER)

TOTOTOTOTOTOTOTOTO

MM...WHERE WAS THAT AGAIN...? WHERE THE SNOW WAS REALLY STRONG?

WHEN WE TOOK THAT BATH?

THIS AREA... IT FEELS A LITTLE LIKE THAT OTHER PLACE, DOESN'T IT?

NO...THE PLACE WHERE I GOT HURT.

TOTOTOTOTOTOTOTO (SPUTTER)

YEAH, THAT'S IT.

AN UN-FINISHED FEELING?

OHHH... WHAT DO YOU CALL IT...?

BUT YOU'VE GOT A POINT...

IT'S EVEN COLDER THAN IT WAS THEN...

THAT SNOWY DAY, HUH...?

BRRRR...

JUST HOW HIGH UP ARE WE NOW?

NO FAIR! YOU CAN'T KEEP IT ALL TO YOUR-SELF!

AH!

BASARI (RUSTLE) ばさり

I CAN COVER UP WITH THE BLANKET.

AH! I KNOW...

NO WORRIES. I'LL RETURN THE HEAT I BORROWED LATER...

I DON'T KNOW WHAT THAT MEANS...

TOTOTOTOTO

...ANY-THING BUT THAT.

TOTOTOTOTOTOTOTOTO

YOU WANNA TAKE TURNS DRIVING, THEN?

TOTOTOTOTO (PUTTER)

トトトト……

…YUU.

YUU.

SIGH…

…

TOTOTOTOTOTOTO

トトトトトト…

HEY. YUU.

THE SNOW'S DEEP TOO… THIS IS ABOUT THE FARTHEST WE CAN GO IN THIS…

IT'S COLD…

NEED A PLACE WHERE WE CAN TAKE SHELTER ...

TOTOTOTOTOTOTOTOTOTO

BUT IF WE STRAY TOO FAR OFF THE PATH, WE'LL PROBABLY END UP STUCK IN A DITCH...

I'LL PARK HERE...

TOTOTOTOTOTOTO

I DON'T THINK THE SNOW WILL PILE UP AS MUCH BEHIND THIS.

TIME TO IMPRO-VISE...

...

TIME TO GET TO WORK.

BEGO (THUMP)

OW!

YUU, WAKE UP.

FIRST, PILE UP THE SNOW HERE...

LIKE THIS?

THAT WAS FAST.

I LIKE MAKING THESE THINGIES.

SNOW SHEL-TERS?

YEAH, THAT'S THE NAME.

ZAKU CORUNCHO

WHY?

ZAKU

ZAKU

ZAKU

I MEAN, ISN'T IT FUN?

IF YOU KEEP PILING UP SNOW, IT CAN GET AS B G AS YOU WANT.

HMMM...I WANNA MAKE IT BIGGER...

SHUUU (FOOM)

YOU DON'T NEED TO CLOSE IT UP COMPLETELY. WE'D HAVE NO WAY TO BREATHE THEN...

AHHH, RIGHT.

ROOOO (TRICKLE)

YOU SAID IT...

HOT WATER'S SO GOOD...

ZUZUZUZUZU (SIP)

FUUUU (WHOO)

YEAH.

IS THAT THE MAP THE ARTIFICIAL INTELLIGENCE PERSON GAVE US?

WE HAVE TO FOLLOW THE OUTER WALL FOR A LITTLE WHILE. THAT'S WHY IT'S SO COLD.

I THINK WE'RE SOME-WHERE AROUND HERE RIGHT NOW...

...IT LOOKS LIKE THERE'S DEFINITELY A ROUTE THAT GOES ON ALL THE WAY UP TO THE TOP.

THOUGH THE LIFT ONLY TOOK US UP TO THERE...

I WONDER WHY THEY DECIDED TO BUILD SUCH A BIG CITY ANYWAY?

...THE PEOPLE OF OLD...

OR MAYBE IT WAS...

THEY'RE NOT YOU, YUU...

MOGU CHUNCHO

もぐ

ISN'T IT 'COS BUILDING THINGS IS FUN?

LIKE WAR AND STUFF?

SNOW SHELTERS DO PROTECT US FROM THE COLD, BUT I MEAN SOMETHING DIFFERENT...

LIKE OUR SNOW SHELTER?

...TO PROTECT THEMSELVES FROM SOMETHING.

MAYBE I CAUGHT A CHILL...

YOU'RE STILL THAT COLD?

...BRR...

WAR... HMMM... NO, I DON'T THINK THAT'S IT.

...FOR WHAT?
I'M GONNA RETURN THAT WARMTH I RECEIVED!

YOUR BODY
?
HOW IS IT? YOU WARM?

I DUNNO... I WONDER WHY THAT IS?
AN-NA-NA... THAT TICKLES
WHY ARE YOU SO WELL-PADDED?

THAT YOU USE UP TOO MANY ON YOUR BRAIN, CHII-CHAN?
I BET IT'S BECAUSE YOUR BRAIN DOESN'T USE ANY CALORIES AT ALL.

YUU SURE HAS A HIGH BODY TEMPERA-TURE...

ズッ ZU (SHNK)

BOKO (PLOP)

ボコ

ZUBO (SHUMP)

ズボ

TORORORO (SPUTTER)

トロロロ...

MIGHT BE THE COLD...

...ENGINE'S SLUGGISH...

GACHA

ガチャ

GACHA (GCHUNK)

TOTOTOTOTOTOTO (CHATTER)

ガタガタガタ

ギュルル (GYURU (SPIN)

ドルルル (DORURU (DRRM)

ALL RIGHT.

IF THE PAST WERE BURIED IN SNOW LIKE THIS AND YOU COULDN'T SEE IT...

EVERY-THING'S BURIED IN SNOW...

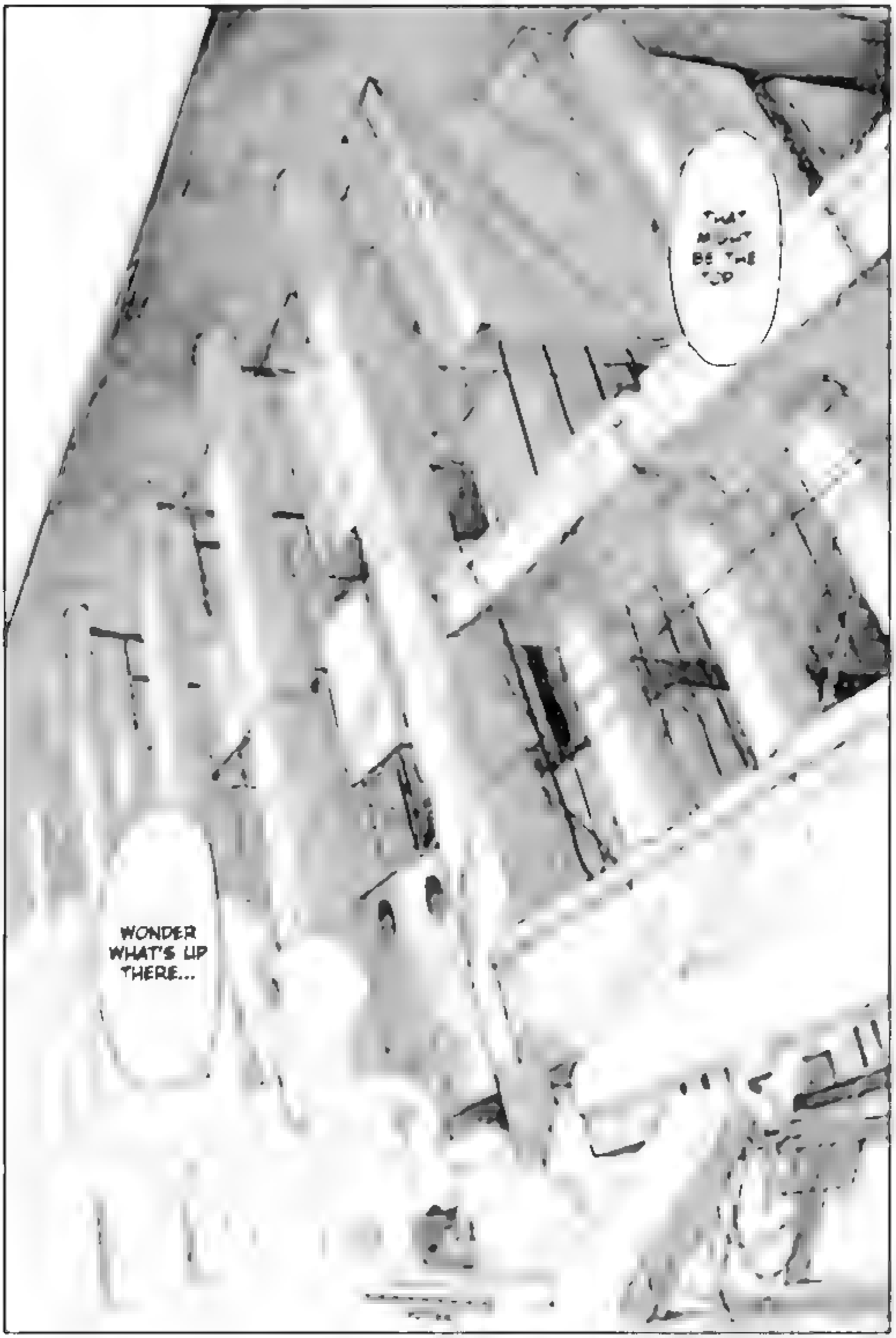
TOTOTOTOTOTOTO ガタガタガタ

EVEN WHEN THINGS GET BURIED, THE SNOW MELTS EVENTUALLY.

...COULDN'T YOU GET AWAY WITH NOT THINKING TOO HARD AND SAVING YOURSELF THOSE CALORIES, LIKE ME?

TOTOTOTOTOTOTO

TOTOTOTOTOTOTO


WONDER WHAT'S UP THERE...

ISN'T IT HARD TO DRIVE LIKE THAT .?
NEXT TIME, I'LL RETURN THE WARMTH ..

FOAU

ンンンン…ン…
NNNNN
GWWWWD

HYUUUUUUUUUUU
GWOOOSHD

ヒュウウウウウウウ…

TO
(TMP)

……

TO GET TO THE TOP, I THINK WE NEED TO GO UP THAT INCLINE OVER THERE...

BUT YEAH... LET'S CHECK IT OUT A LITTLE...

WE CAN'T BE MAKING MANY PIT STOPS, YOU KNOW...

HYUUUU

OOOON (RUMBLE)

I'M CURIOUS WHAT'S ON THE OTHER SIDE OF THIS TUNNEL, THOUGH.

SURE. .

...DON'T YOU WANNA GO TO AS MANY PLACES AS POSSIBLE?

SINCE THIS WORLD IS FULL OF UNKNOWNS...

. AND THE AREA WE CAN COVER IS SMALL TOO.

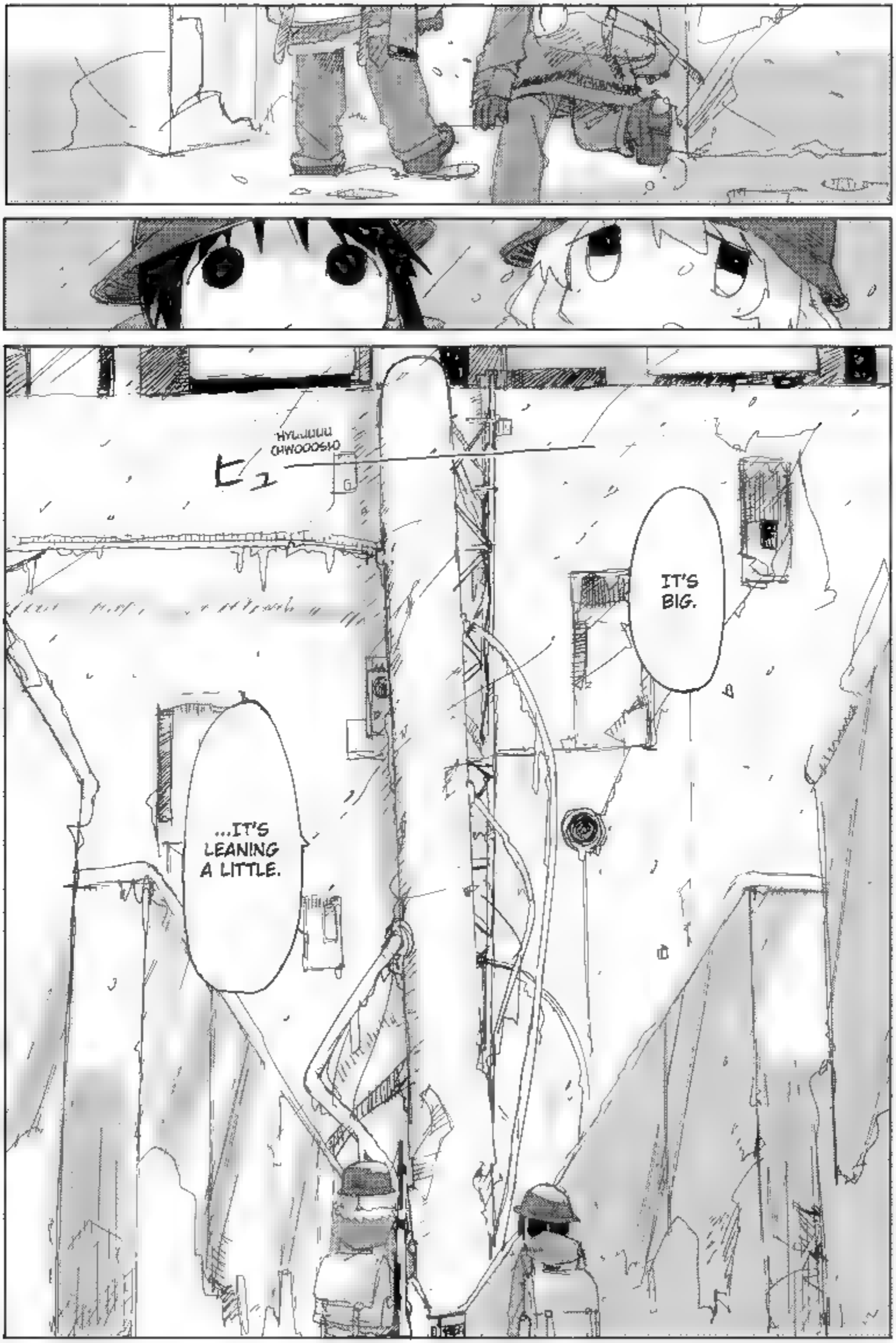
THE HUMAN LIFE SPAN IS SHORT...

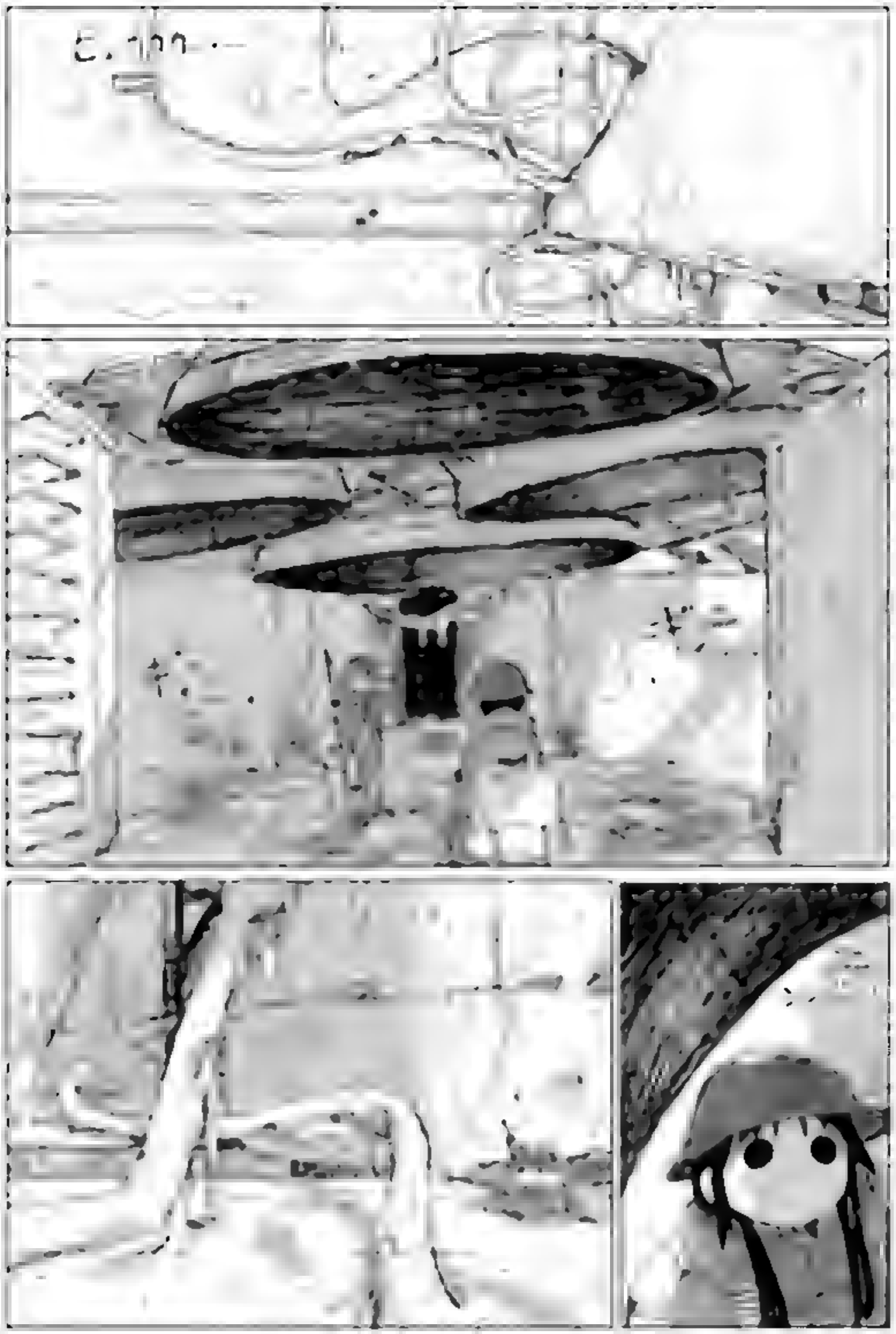
BUT WE CAN'T INVESTIGATE EVERYTHING IN THE WORLD...

HEY, WHAT'S THAT?

OH!

IT ISN'T LIKE HUMANS CAN FLY THROUGH THE AIR...


HYuuuuuu
CHWOOOSH
IT'S BIG.
...IT'S LEANING A LITTLE.



THERE'S A DOOR OVER THERE...

YUU?

DON'T GO TOO FAR ON YOUR OWN, OKAY?

(VRRRR)

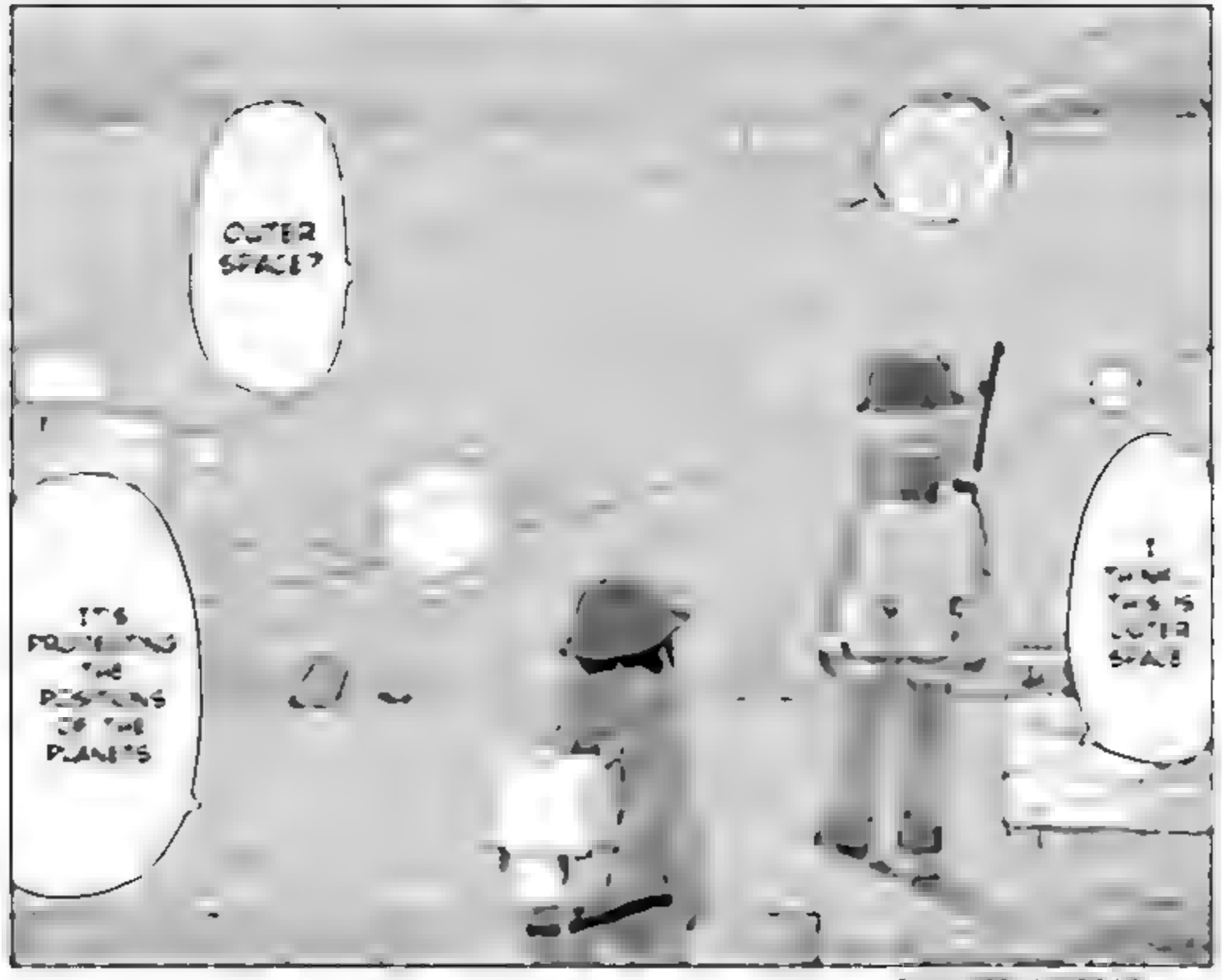
OH!

(BEEP)

IT OPENED ...

GA (KRAK)

CHI-CHAN... THIS IS...


OUTER SPACE?
IT'S POINTING THE DIRECTIONS OF THE PLANETS
! THIS THIS IS OUTER SPACE

IN WHICH CASE, THE THING WE SAW OUTSIDE MUST HAVE BEEN A...

TO BE MORE PRECISE, IT'S OUR SOLAR SYSTEM...

THE SUN IS BIGGER THAN EARTH...?

IS THIS THE SUN?

OBVIOUSLY.

THAT'S RIGHT.

AND THIS ONE IS EARTH.

THINGS THAT ARE FARTHER AWAY LOOK SMALLER, RIGHT?

ISN'T THE MOON TOO SMALL?

WHILE WE'RE AT IT, THIS IS THE MOON.

HUH ...

THE PLANETS IN THE SOLAR SYSTEM ARE ALL REVOLVING AROUND THE SUN LIKE THIS.

AND THEN THE.R MOONS ARE REVOLVING AROUND THE PLANETS.

SEEMS LIKE SHE DOESN'T GET IT...

.....

IT CAME OUT WHEN I TOUCHED THIS.

...WAS THAT THERE BEFORE?

Orbital Paths

THE SECOND ENDS OVER THERE...

HOW FAR DOES IT GO?

...I DOUBT IT, BUT LET'S SEE...

ALL THE WAY TO THE NEXT FLOOR...?

THAT'S PROBABLY... A ROCKET.

YOU CAN SEE THE LEANING THING E REALLY WELL FROM HERE...

PAPERS: ARC PROJECT SUSPENDED / MARS BASE COMMUNICATIONS CEASE PROJECTIONS SUSPENDED

HMMH..

THE EQUIPMENT IN HERE IS PROBABLY FOR LAUNCHING IT.

A ROCKET?

A MACHINE FOR GOING TO OUTER SPACE.

HUH? YOU WANT TO CROSS THAT BRIDGE...?

ヒュウウウウ…

HYUUUUUU

GWOOOSHD

HEY, IT LOOKS LIKE WE CAN GET TO IT FROM OVER THERE.

KAN (CLANG)

カン

IT'S KIND OF SWAYING... IS IT SAFE...?

LIKE FOOD...

IF IT'S MEANT TO GO INTO SPACE, THERE MIGHT BE SUPPLIES LOADED UP INSIDE IT.

THERE'S NOTHING OUT THERE, RIGHT?

GIGIGIGI (CREAK) ギギギギギ...

BUT YOU KNOW, I WONDER WHAT MADE THEM DECIDE TO GO TO OUTER SPACE?

危険

SIGN: DANGER

MOST OF IT IS EMPTY SPACE.

ギ GI...

トン TON

トン TON (THUMP)

THERE ARE OTHER PLANETS, BUT...THE PLANETS ARE INCREDIBLY FAR APART...

I GUESS NOT...

WELL, EVEN YOU DON'T GO EXPLOR NG SOLELY TO FIND FOOD, RIGHT?

NN.

NNN... IT'S PRETTY DARK...

HOW'S IT LOOK?

HUP!

.....

HMMM... FOOD...

PAKI (SNAP)

PAKIKIKIKI

11°

PSHH (KRAK)

OH! THIS THING LOOKS A LITTLE FOOD-LIKE...

GIGIGI (CREEEAK)

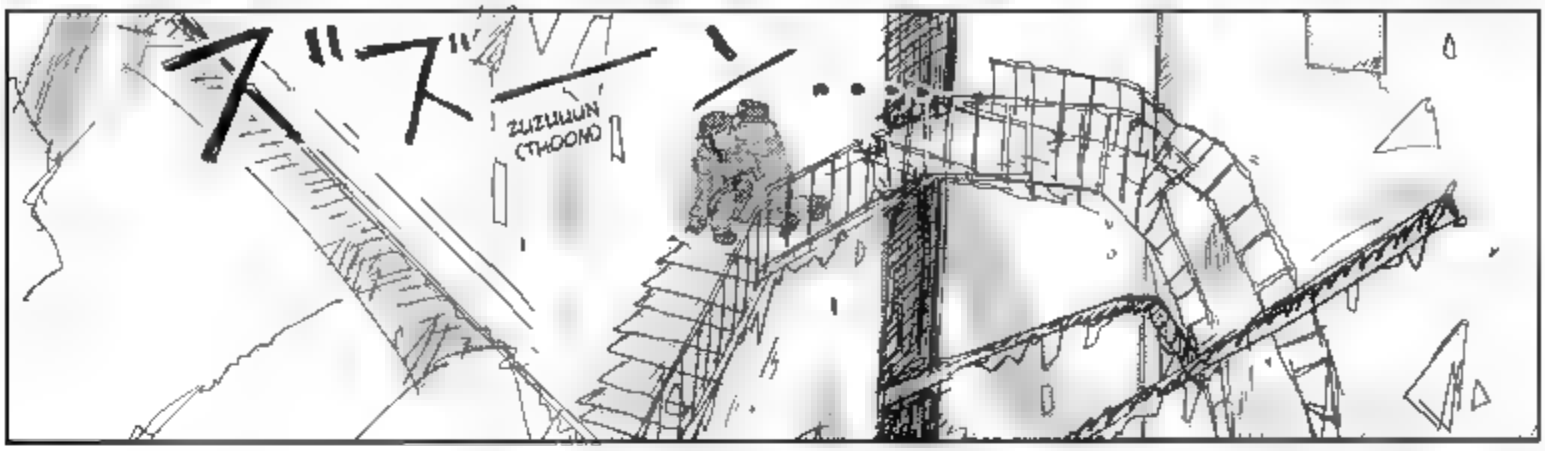
EH?

YUU! GET OUT OF THERE, QUICK!

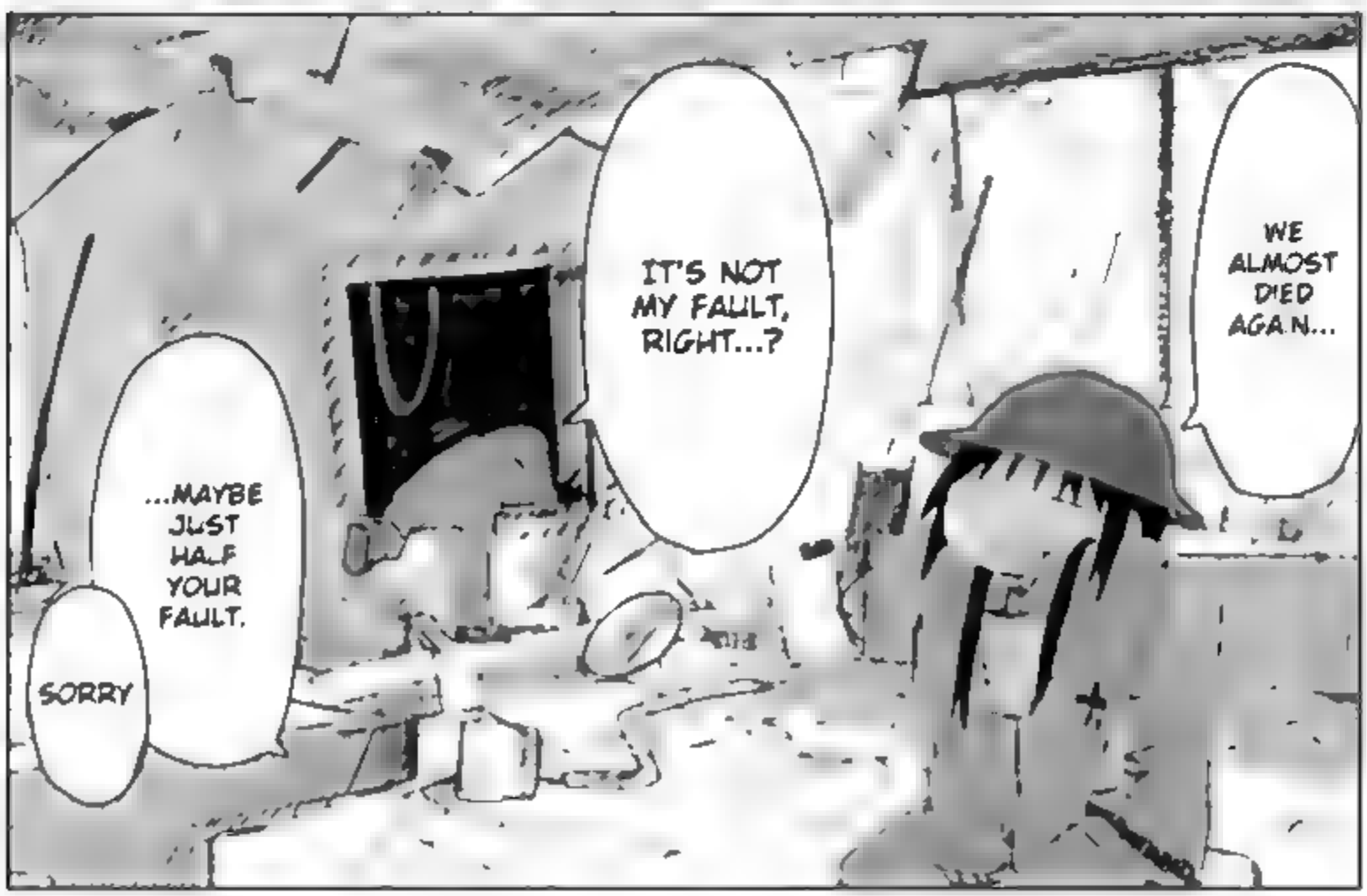
TO (LEAP)

CHII-CHAN!

GARI GARI GARI GARI (GRRK)


ZUZUUUN
(THOOM)

НААН...


IT'S NOT MY FAULT, RIGHT...?
WE ALMOST DIED AGAIN...
...MAYBE JUST HALF YOUR FAULT.
SORRY

THE FOOD-LIKE THING I SPOTTED BEFORE...

...OH! FOUND IT!

I DUNNO... I WANTED TO SEE THE ROCKET UP CLOSE TOO.

SHOULD WE NOT HAVE COME OUT HERE...?

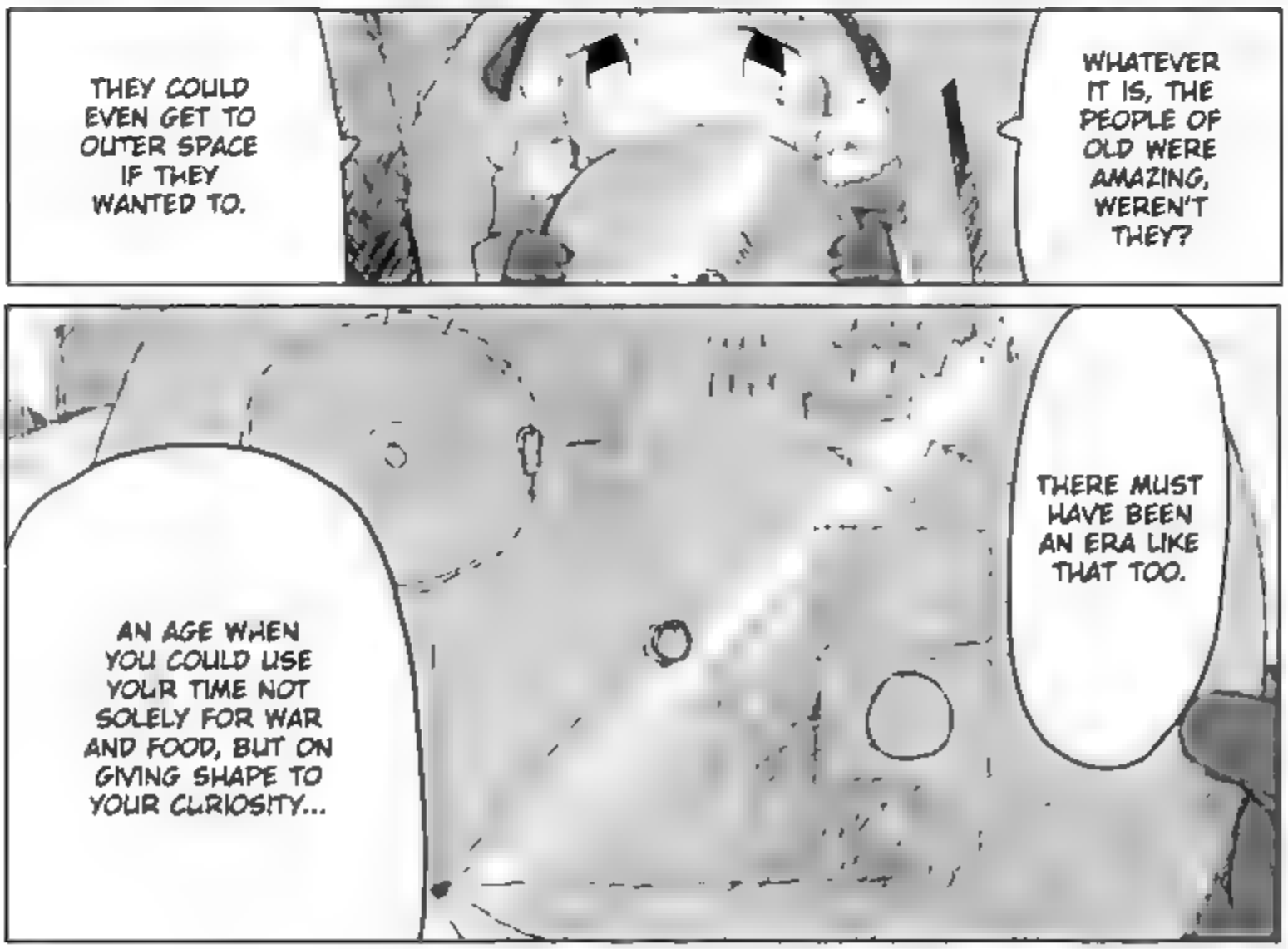
SPACE, HUH...

.....

TRYING TO GO TO OUTER SPACE... AND US INVESTIGATING THE ROCKET TOO...

MAYBE THEY'RE BOTH THE SAME THING— CURIOSITY.

MAYBE IT'S HUMAN INSTINCT...
WANTING TO KNOW MORE WHEN WE SEE UNKNOWN THINGS...OR WANTING TO TRY GOING REALLY FAR AWAY...


THEY COULD EVEN GET TO OUTER SPACE IF THEY WANTED TO.
WHATEVER IT IS, THE PEOPLE OF OLD WERE AMAZING, WEREN'T THEY?
AN AGE WHEN YOU COULD USE YOUR TIME NOT SOLELY FOR WAR AND FOOD, BUT ON GIVING SHAPE TO YOUR CURIOSITY...
THERE MUST HAVE BEEN AN ERA LIKE THAT TOO.

YOU DO LOVE INVESTI-GATING THINGS.

I BET YOU WOULD'VE HAD TONS OF FUN IF YOU'D BEEN BORN BACK THEN, CHII-CHAN.

AH... LOOK.

THE NUMBERS?

...WHO CAN SAY?

I CAN READ NUMBERS TOO...WHAT ABOUT THEM...?

I GUESS THE ICE BROKE OFF WHEN IT FELL...

IT SAYS, "04."

...BUT THE THIRD KEPT GOING REALLY FAR...

△01

△02

△03

...THE MAP DOWNSTAIRS... THE FIRST AND SECOND CUT OFF PARTWAY...

IF THIS MEANS THIS WAS THE FOURTH ROCKET...

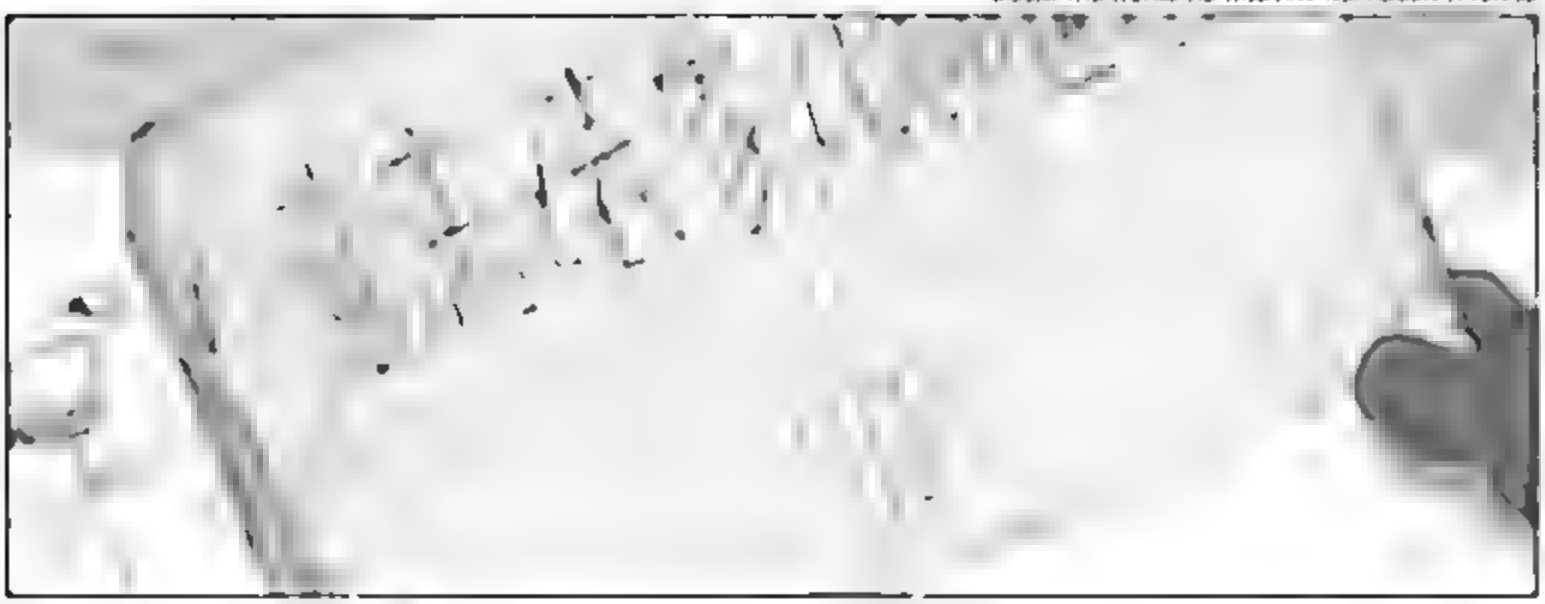
THINK IT'S STILL FLYING?

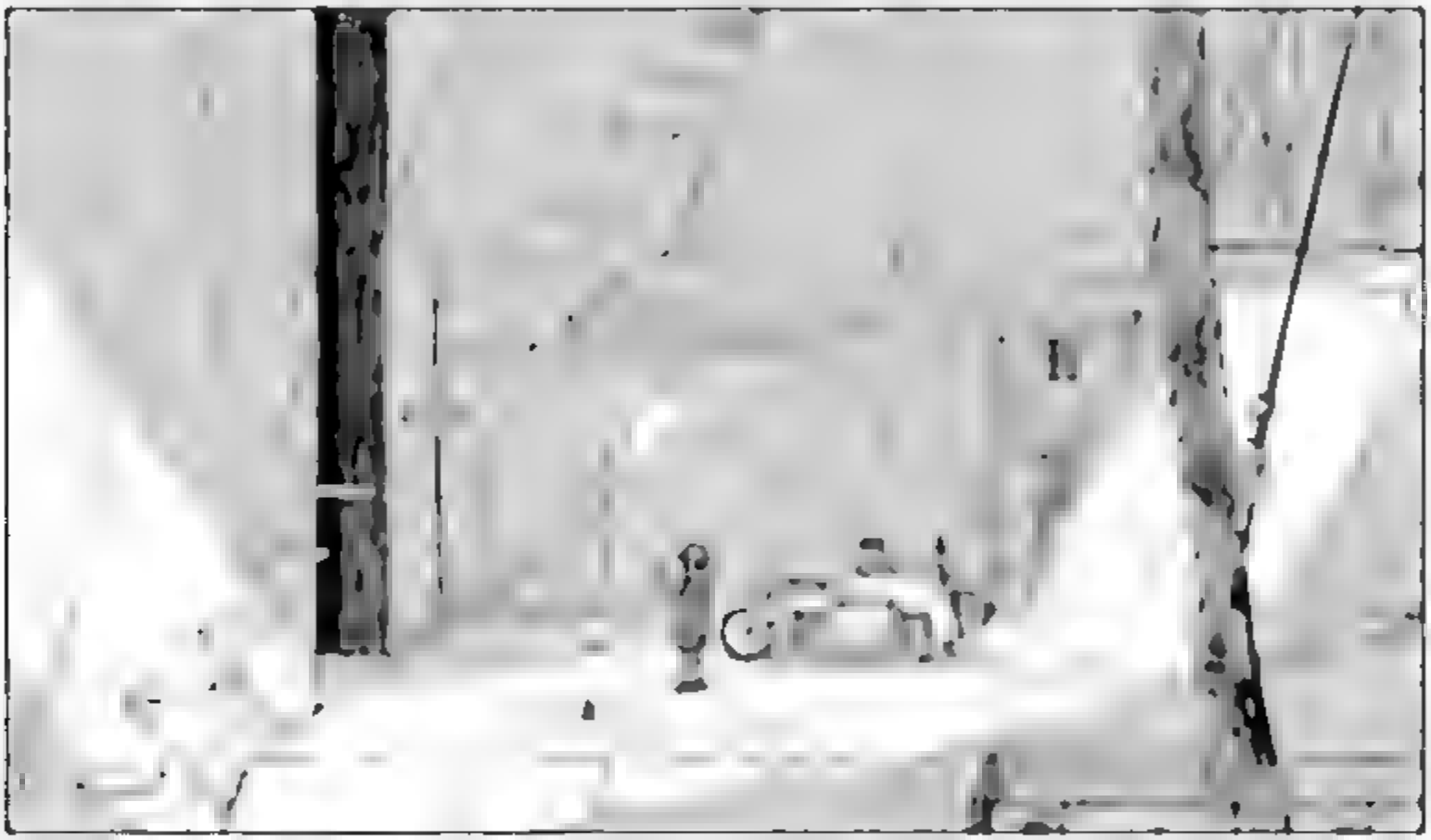
...HOW FAR AWAY IT IS NOW...

I WONDER ...

LET'S FIX IT AND GO TO OUTER SPACE...
NOT POSSIBLE.

$E=mc^2$





PUT THAT IN MY PACK.

'KAY.

TOTOTOTOTOTOTOTOTO (PUTTER)

PACHI (FLASH)

DON'T CALL THEM USELESS.

ONE MORE USELESS BOOK WE CAN'T READ.

TOTO

THINKING BACK ON IT, THAT WAS AN INCREDIBLE NUMBER OF BOOKS...

YOUR COLLECTION STILL DOESN'T COMPARE TO THE BOOKSHELVES IN GRANDPA'S ROOM, THOUGH.

AH.

STOP! STOP!

TOTOTOTO

TOTOTO (PUTTER)

CHII-CHAN!

?

GH (KREE)

TOTOTO

A BOOK!!

OHHH!

LOOK WHAT I FOUND!

...WAIT, CHII-CHAN!

GET THE LIGHT!

TWO BOOKS AT ONCE...!

AMAZING ...

OHHH... OH...!

.....

YUUUU! BOOKS! BOOKS!

AAAAH...

SO MANY BOOKS!

DON'T TELL ME THIS WALL IS...!

ACTU-ALLY... WAIT A SEC...

IT'S ALL BOOK-SHELVES ...?

WE HAVE TO LOAD UP AS MANY AS WE CAN
W—
LOOK HOW MANY THERE ARE
YOU'D NEVER BE THEM ALL
THERE'S GOT TO BE A LADDER OR SOMETHING FOR THAT.
YOU COULD NEVER REACH THE ONES HIGHER UP RIGHT?
AND WITH SHELVES THIS

THERE IS.

OH.

A LADDER... OR RATHER ...

THIS MUST BE A LIFT.

DOES IT WORK?

OH. IT MOVES SIDE TO SIDE TOO.

OOOH.

AH. SORRY, SORRY.

KNOCK IT OFF, YUU. I CAN'T SEE THE BOOKS IF WE'RE MOVING, CAN I?

OF COURSE NOT.

THINK THERE'S A BOOK I CAN READ TOO?

THERE ARE TWO BROAD CATEGORIES OF BOOKS—

BOOKS THAT COLLECT INFORMATION FROM PEOPLE'S INVESTIGATIONS, AND BOOKS WRITTEN FROM THE IMAGINATION.

BUT BOTH KINDS OF BOOKS ARE PROOF THAT HUMANS LIVED AND THOUGHT...

THAT'S WHAT GRANDPA SAID.

BOOK: LIFE OF THE TANUKI

HUH...

LONG, LONG AGO, THEY BUILT PLACES CALLED "LIBRARIES"...

...AND STORED MANY BOOKS IN THEM, SUPPOSEDLY.

YOU MEAN THIS PLACE IS ONE OF THOSE "LIBRARIES"?

IT COULD BE.

...THERE'D BE MORE WORDS THAN THE NUMBER OF STARS IN OUTER SPACE.

...GRANDPA ALSO SAID THAT IF YOU PUT TOGETHER ALL THE WORDS THAT HUMANITY HAS EVER WRITTEN...

LET'S TRY GOING A LITTLE HIGHER.

כ"ה

LOOKS LIKE YOU CAN CLIMB UP.

GUESS THIS IS THE HIGH-EST SHELF...

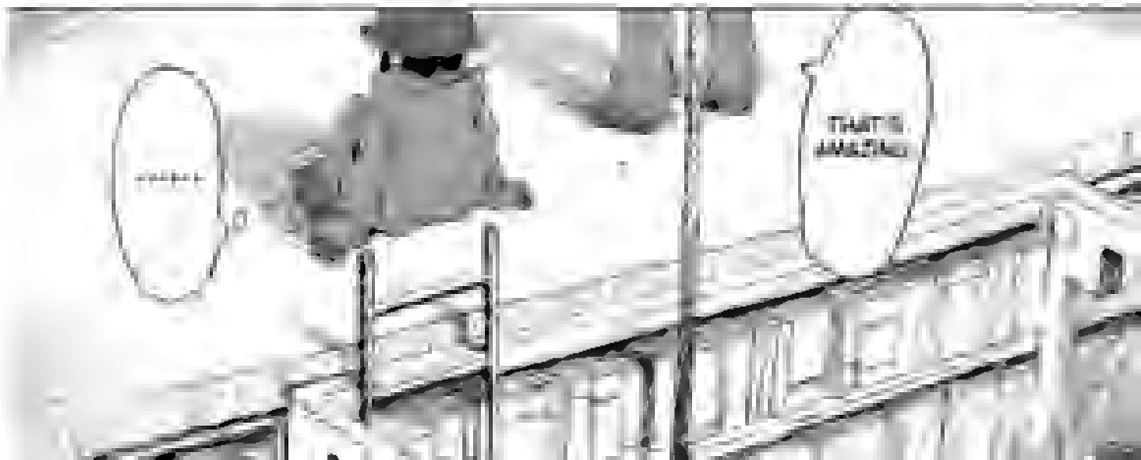
אה

YUU?

MORE WORDS THAN THE NUMBER OF STARS...

...HEY. WE ALL DO THIS THINGS THAT PEOPLE THOUGHT UP?
IT'S LIKE A UNIVERSE OF WORDS, HUH?
...I'M SURE IT IS

YEAH...


THAT'S AMAZING!

I'M ABLE TO READ TOO.

HOW'S IT GOING? FIND ANY GOOD BOOKS?

THE THINGIE THAT WAS INSIDE THE ROCKET.

WRAPPER: NUTRIENT TABLETS

YOU MEAN "COFFEE"?

...

COFF.

I THINK IT'S PROBABLY WHAT'S-IT-CALLED.

THAT SMELL...

CHAPO (SPLISH)

BITTER.

PERO (LICK)

TORORORORORORO (TRICKLE)

...IT'S GOOD.

IT WAS TOO BITTER FOR ME, THOUGH...

GRANDPA USED TO DRINK THIS ALL THE TIME.

ZUZUZUZU (SIP)

ズズ

HWOO

TAKE A LOOK.

HUH? BUT I CAN'T READ.

I FOUND A BOOK YOU MIGHT LIKE.

THAT'S RIGHT.

AH.

I CAN... NOT READ IT, BUT I UNDER-STAND IT!!

OHH... LOOK AT THAT!

BOOK: FISH

... WONDER WHICH ONE TASTES THE BEST?

DOES IT ALWAYS COME BACK TO APPETITE WITH YOU?

I THINK SO. THOUGH THEY'RE ALL KINDS WE'VE NEVER SEEN BEFORE...

THEY'RE ALL GREAT SHAPES.

THIS IS A TYPE OF BOOK CALLED AN "ILLUSTRATED GUIDE." IT'S A BOOK THAT EXPLAINS THINGS WITH PICTURES.

COULD THESE ALL BE FISH!?

BOOK: BLUEFIN, LENGTH:

BOOK: (RIGHT) BLUEFIN TUNA, ALXIS / (LEFT) BELTFISH, BARRACUDA

TK!

WHAT'D I TELL YA?

BOOKS ARE AMAZING!

IT'S NOT FEASIBLE...

THEN LET'S DO IT.

AHHHH... I WANNA JUST LIVE HERE...

...STARTED OUT AS A HOBBY FOR GRANDPA.

YOU KNOW COLLECTING BOOKS...

ONE REASON WAS TO LEARN DIFFERENT THINGS...BUT I THINK THERE WAS PROBABLY MORE TO IT...

WHAT FOR?

BOTH BOOKS HE COULD READ AND BOOKS HE COULDN'T

I GUESS HE MADE A POINT OF BRINGING HOME ANY BOOKS HE FOUND WHILE OUT ON A MISSION.

NO MAYBE IT WAS DIFFERENT FROM A HOBBY

I THINK MAYBE IT'S ALL THE SAME...

...YOU KNOW, I ..

I MEAN EVERY-THING.

THAT TOO...

LIKE OUTER SPACE AND CURIOSITY...?

.....

MAKING MAPS BUILDING PLANS...

THE MACHINES TRYING TO MAINTAIN THIS CITY...

US AMONG FOR THE SAKE OF

PEOPLE DECIDING TO BUILD A CITY THIS BIG...

EVEN WHEN YOU KNOW IT'S ALL GOING TO END ONE DAY, YOU CAN'T NOT DO SOMETHING.....

IT ISN'T EVEN A GOAL

YOU MEAN IT'S ALL FOR THE SAME GOAL?

...AND THEY'RE ALL CONNECTED...

IT'S LIKE... THERE'S THIS SOURCE IN THE CORE OF OUR HEARTS THAT SPURS US TO DO THINGS...

...AND I WON-DER...

I KNOW.

.....I DON'T GET IT.

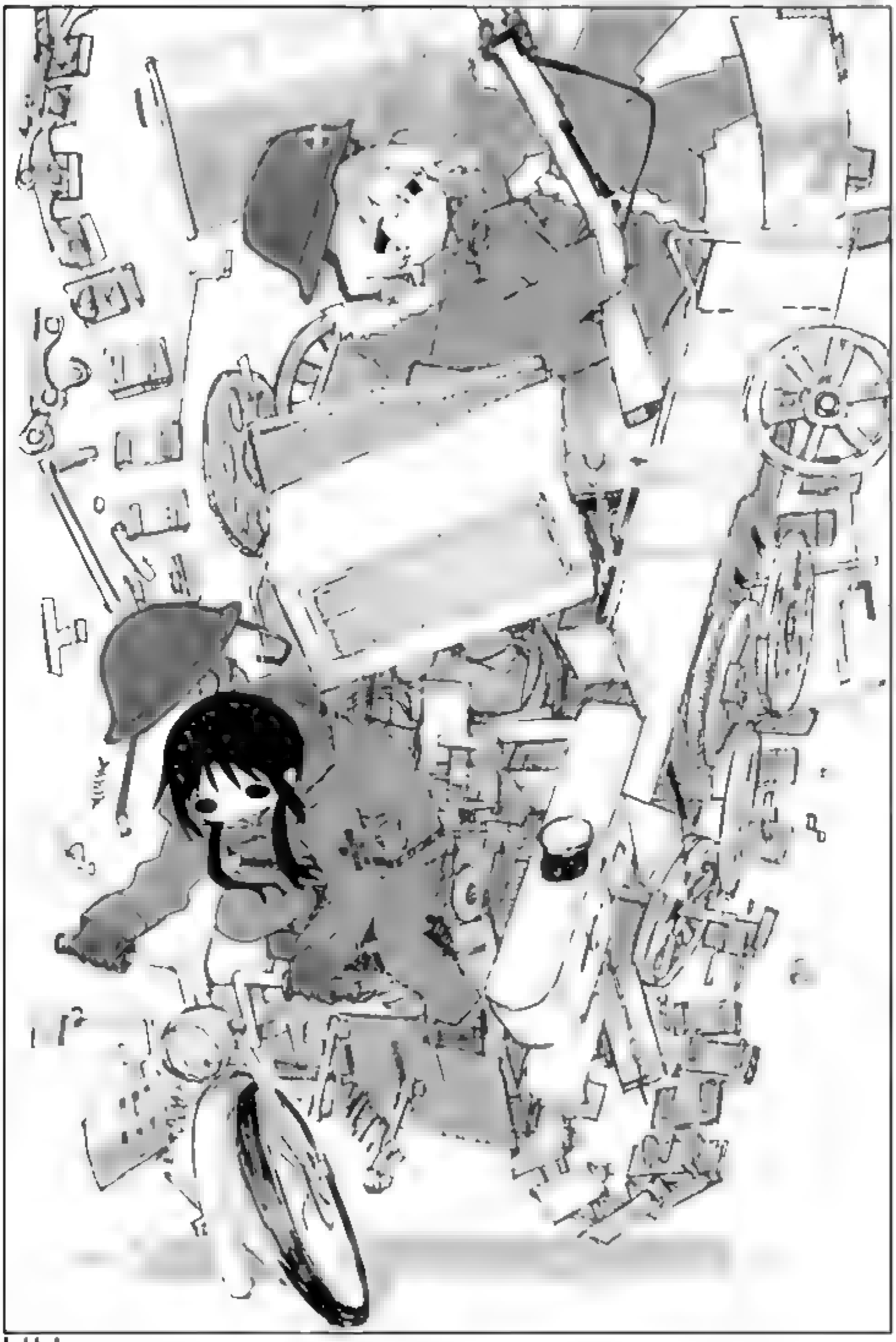
...AT THE END OF THAT LONG, LONG CHAIN OF CONNEC-TIONS.....?

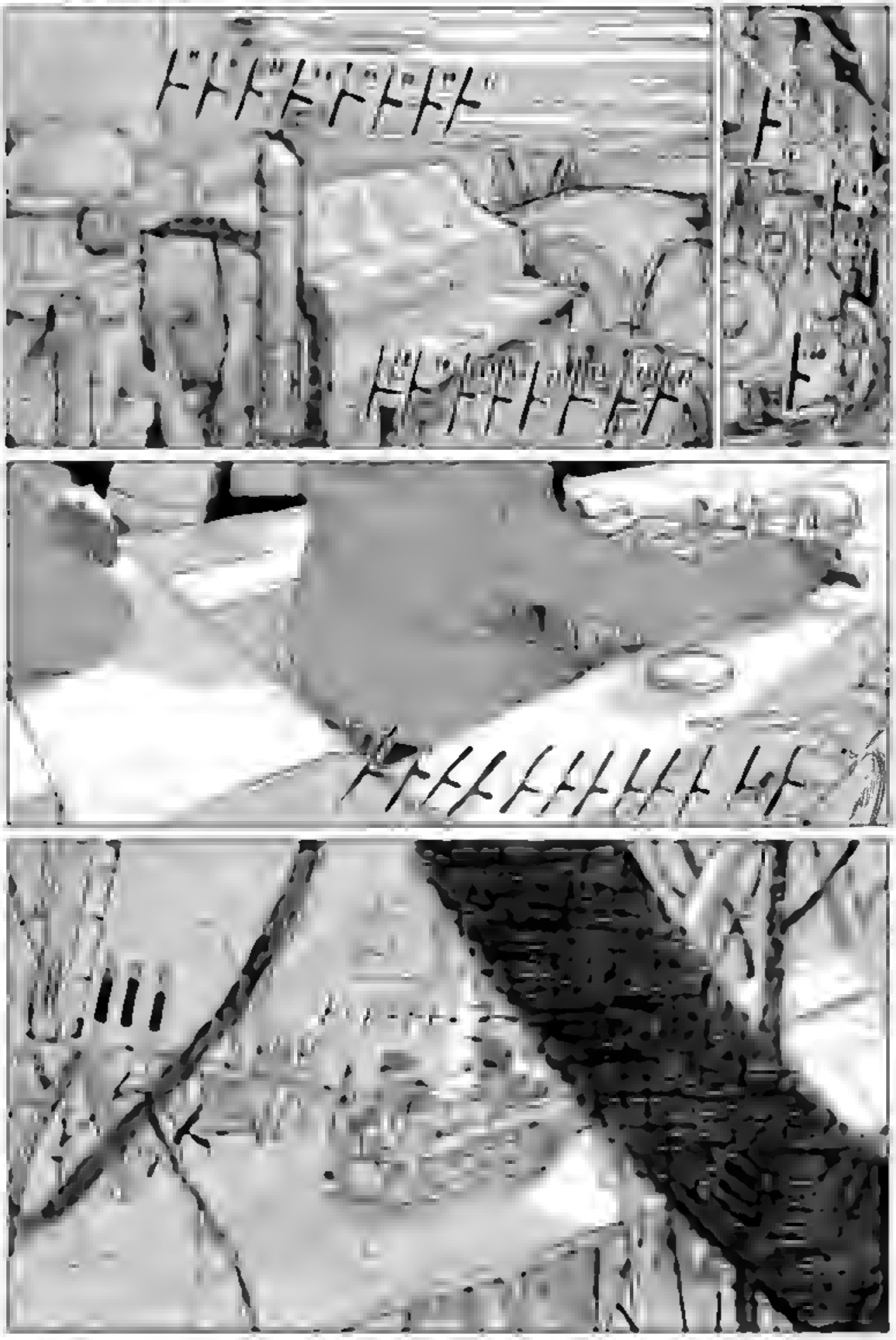
...WILL WE BE THERE...

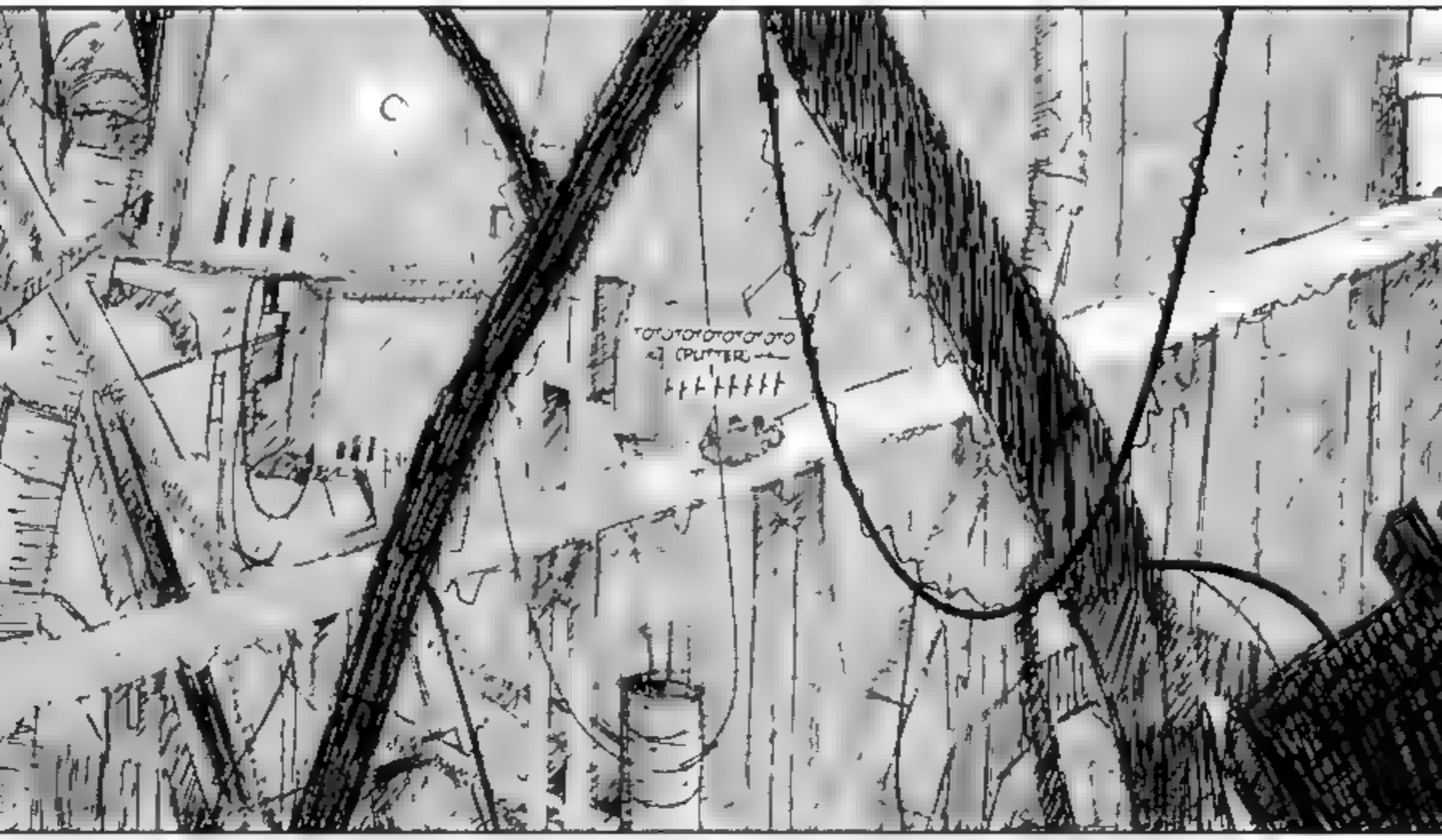
ZUZU (SIP)

COFF IS GOOD.

CHII-
CHAN...?
I NEED
THIS
BOOK...
AND THIS
ONE
TOO...






TOTOTOTOTOTOTO
(CLUTTER)
TORORORORO
(THRUM)
TOTOT
TOTOTOTOTOTOTO

GA
GA
GA
GA
GA
GA
GA
!?
LOOKS LIKE WE'RE STILL A PRETTY LONG WAY FROM THE TOP...
TOTOTOTO
BACHIN (SNAP)
バチン
AH!

I HOPE THAT'S THE ONLY THING...

DID THE TRACK SNAP...?

TO (THUMP)

?

YEAH ...

I HAVE A BAD FEELING...

GAGO (GRRNK)

EH?

I WAS AFRAID OF THIS... THE ENGINE WON'T TURN OVER EITHER.

KACHI (CLICK)

KACHI

GACHI (CHNK)

I DON'T KNOW...I HAVE TO TAKE A LOOK AT THE ENGINE FIRST...

CAN YOU FIX IT...?

NOT A THING.

IS THERE ANYTHING I CAN DO TO HELP?

IF THERE'S ANYTHING I CAN DO, JUST SAY THE WORD.

HELP ME REMOVE THE COVER.

...I'M KID-DING.

THERE'S NOTHING I CAN DO.

...BUT NOW THAT THE COVER'S OFF, THERE'S ALREADY NOTHING FOR ME TO DO...

...THAT'S WHAT I SAID...

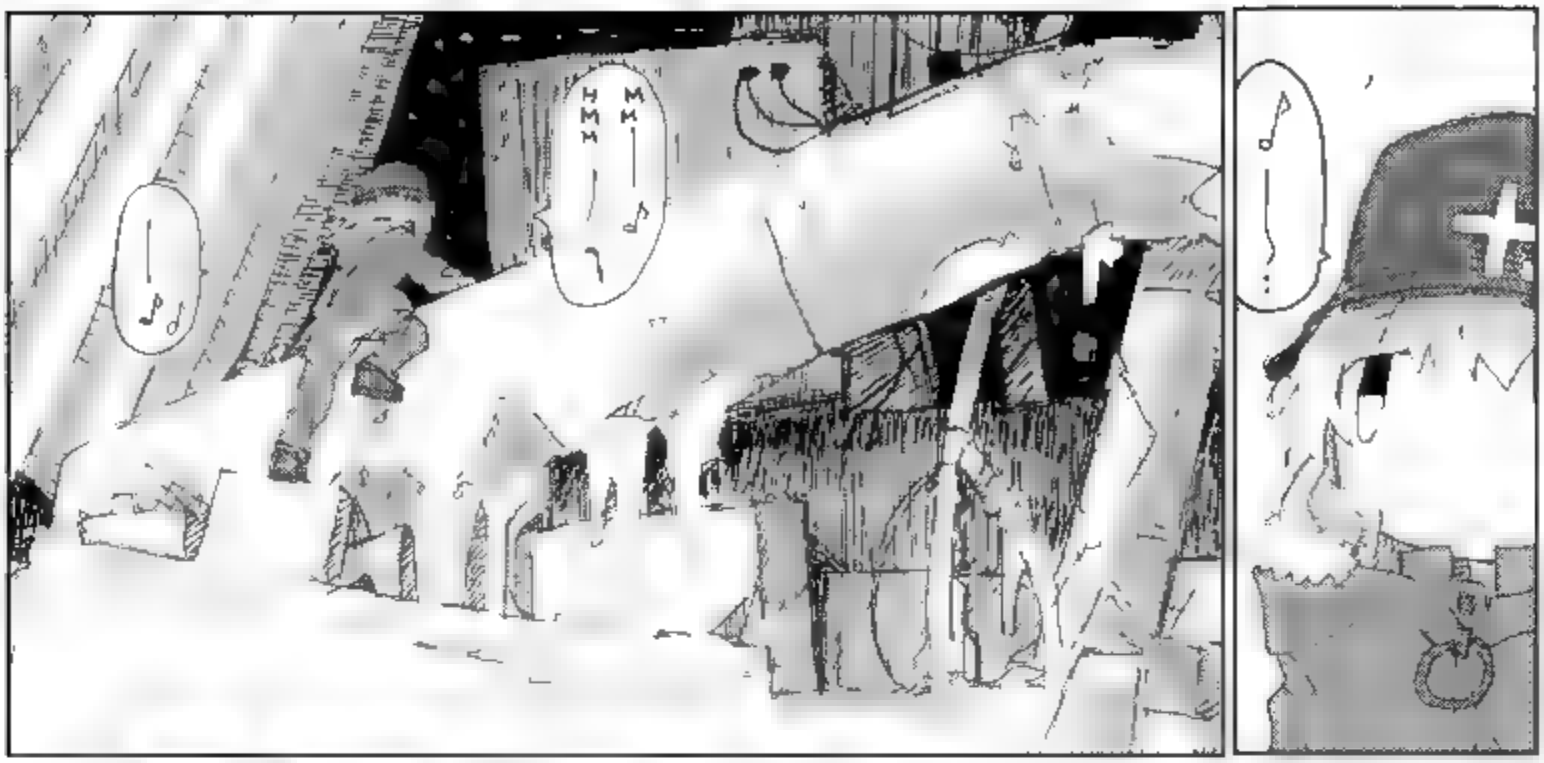
THIS PART HERE

I'LL WATCH OVER HER...

キコ KIKO

キコ KIKO (KRINK)

カシ KA (SHACK)


♪—
♪♪
♪—
♪♪♪—
♪—
♪—

AHHH.♪
♪AA-AHH.♪
AHHH.
AHHH.♪
AHHH.♪
プス
PUSU (PUFF)
HOW D'YOU LIKE THIS!?

I THOUGHT I'D AT LEAST PROVIDE A SONG.
I CAN'T DO ANYTHING, SO. .

SORRY...

GAN (CLANG)
"
QUIT SING-ING!

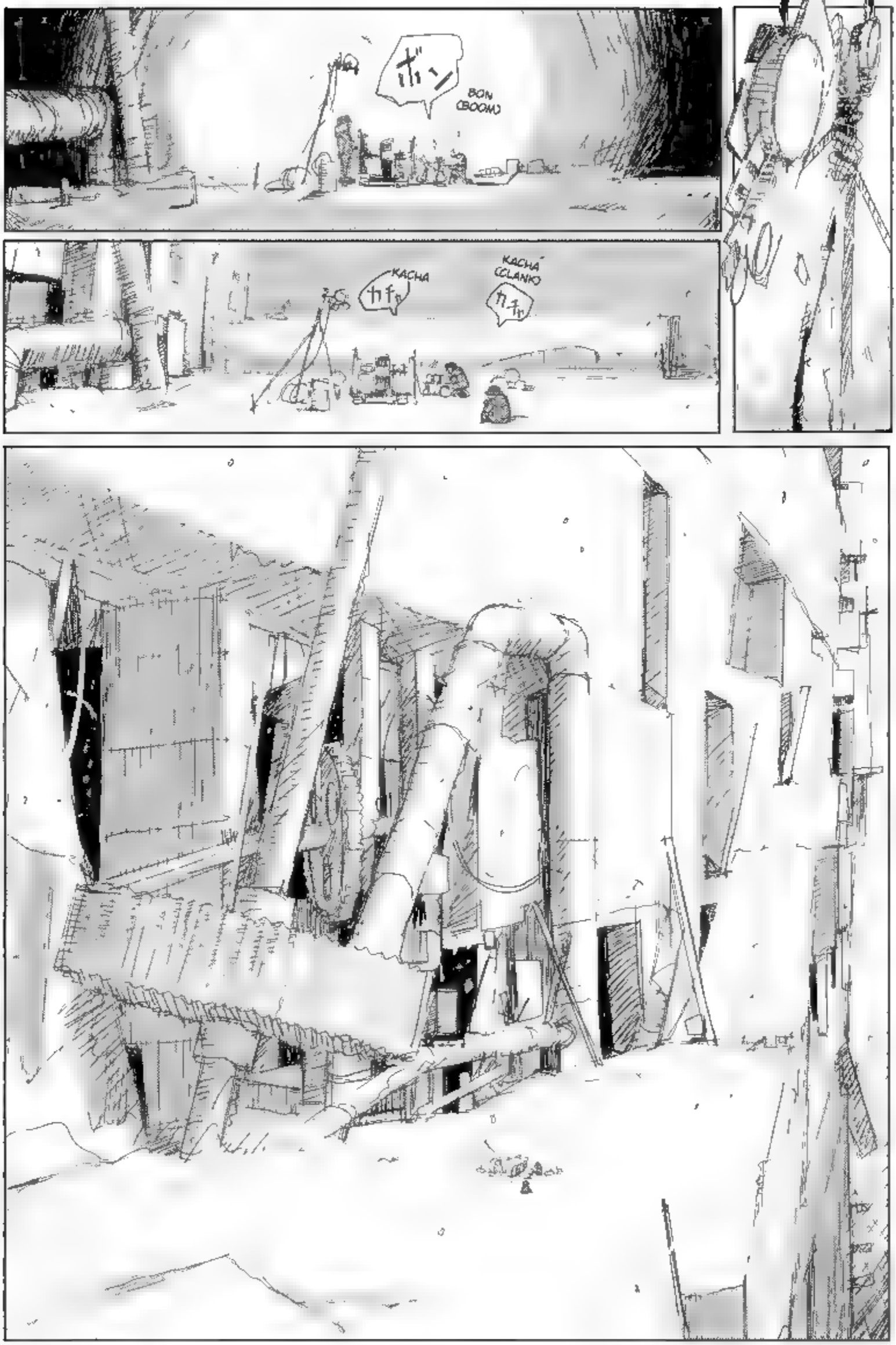
IT'S GOTTEN PRETTY DARK...

I BROUGHT OVER A LIGHT I FOUND.

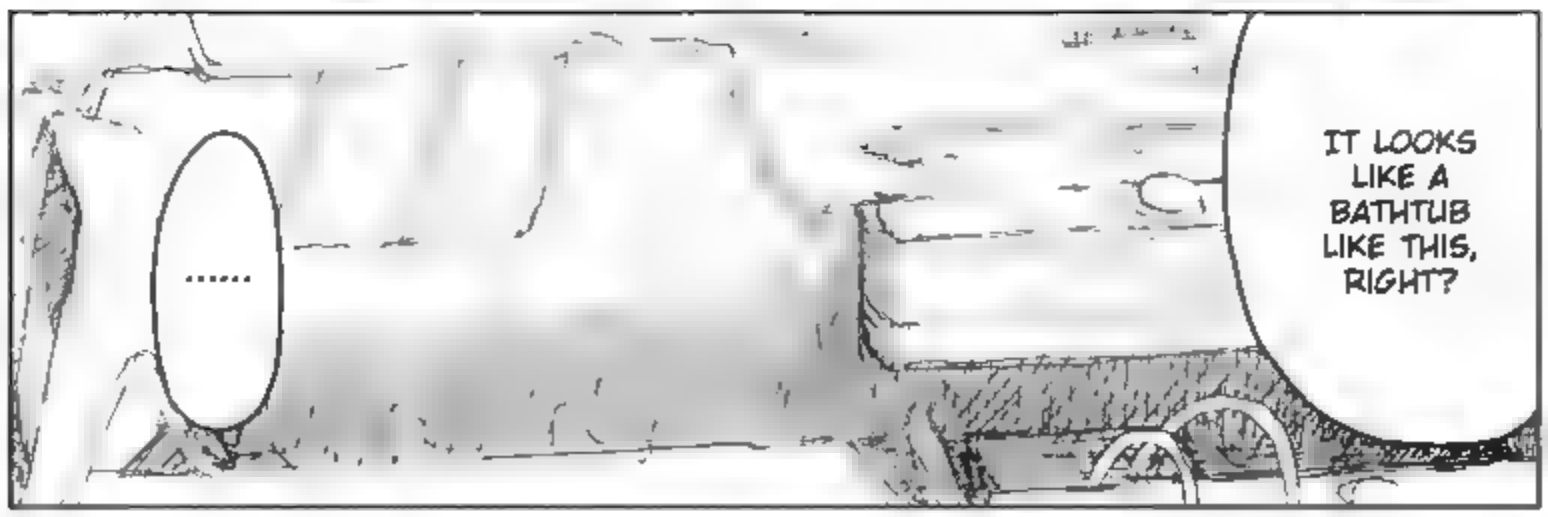
THANKS.

.....

MAYBE I'LL TAKE THE ENGINE OUT...


ボン
BON
(BOOM)
KACHA
カチャ
KACHA
(CLANK)
カチャ

HEY... WANNA TAKE A BATH?
HUH...? I DO, BUT...


.....
IT LOOKS LIKE A BATHTUB LIKE THIS, RIGHT?

I WAS THINKING WE COULD TURN IT INTO ONE.

EH...? WHAT ABOUT THE ENGINE?

.....

THE CYLINDERS ARE CRACKED, THE DRIVE SHAFT IS WARPED...

WHEN I FIX ONE THING, ANOTHER THING BREAKS.

...ITS LIFE IS OVER.

...OKAY. WHAT DO I DO?

ALL RIGHT, YOU START BY PILING SNOW INSIDE...

TO (GLUG)

ZAKU CKRNCHO

WE WON'T NEED MOST OF THIS FUEL ANYMORE, SO WE'LL DRAIN IT...

...AND SOAK THE EXTRA CLOTH.

BO (FOOM)

...IT'S WARMED UP.

CHAPU (SPLISH)

WE HAVE ADHESIVE AND BOARDS TO PLUG THE HOLES.

AAAH...

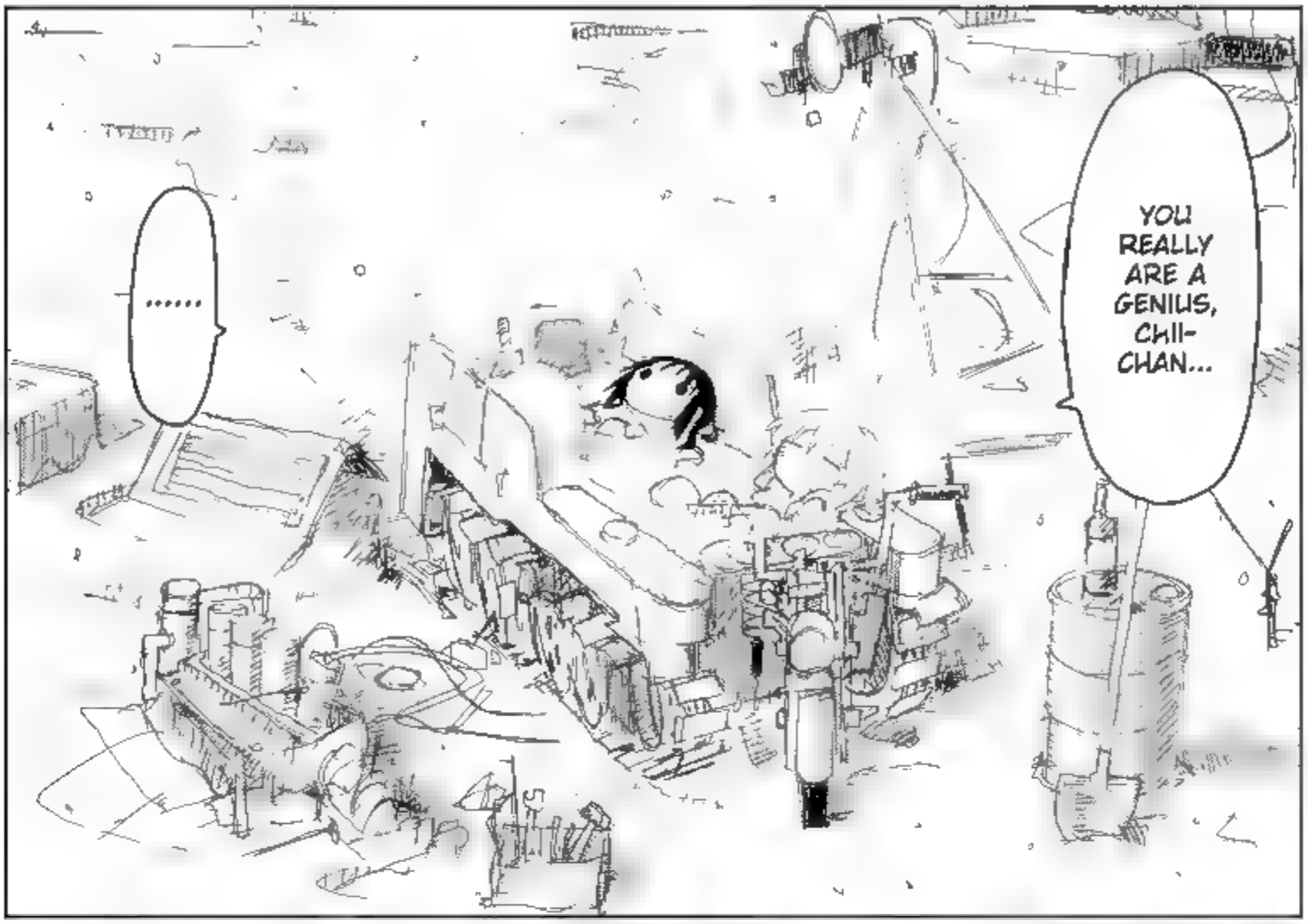
CHAPU

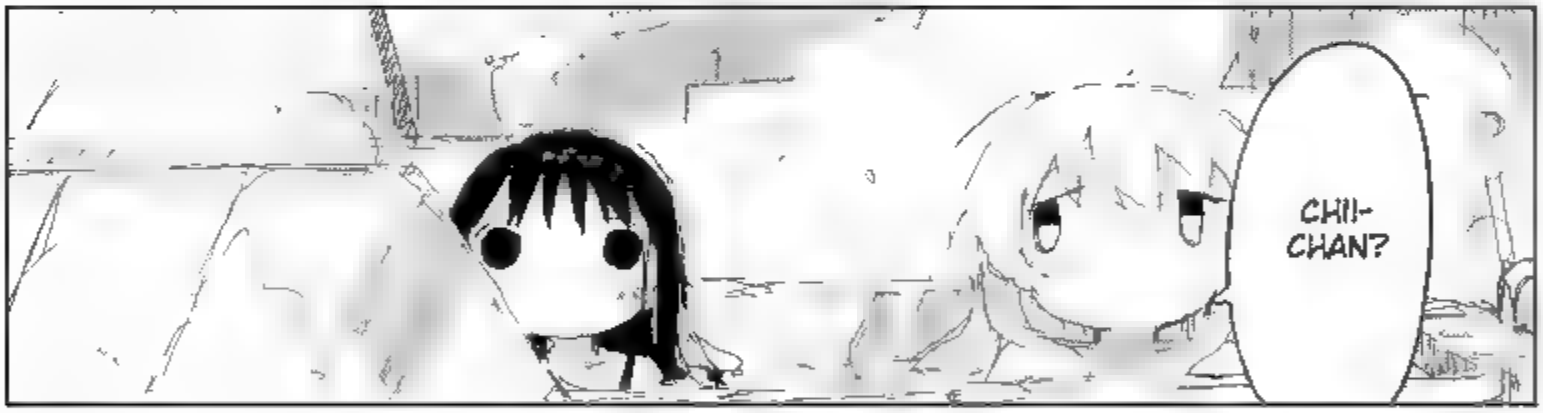
ZABUU (SLOSH)

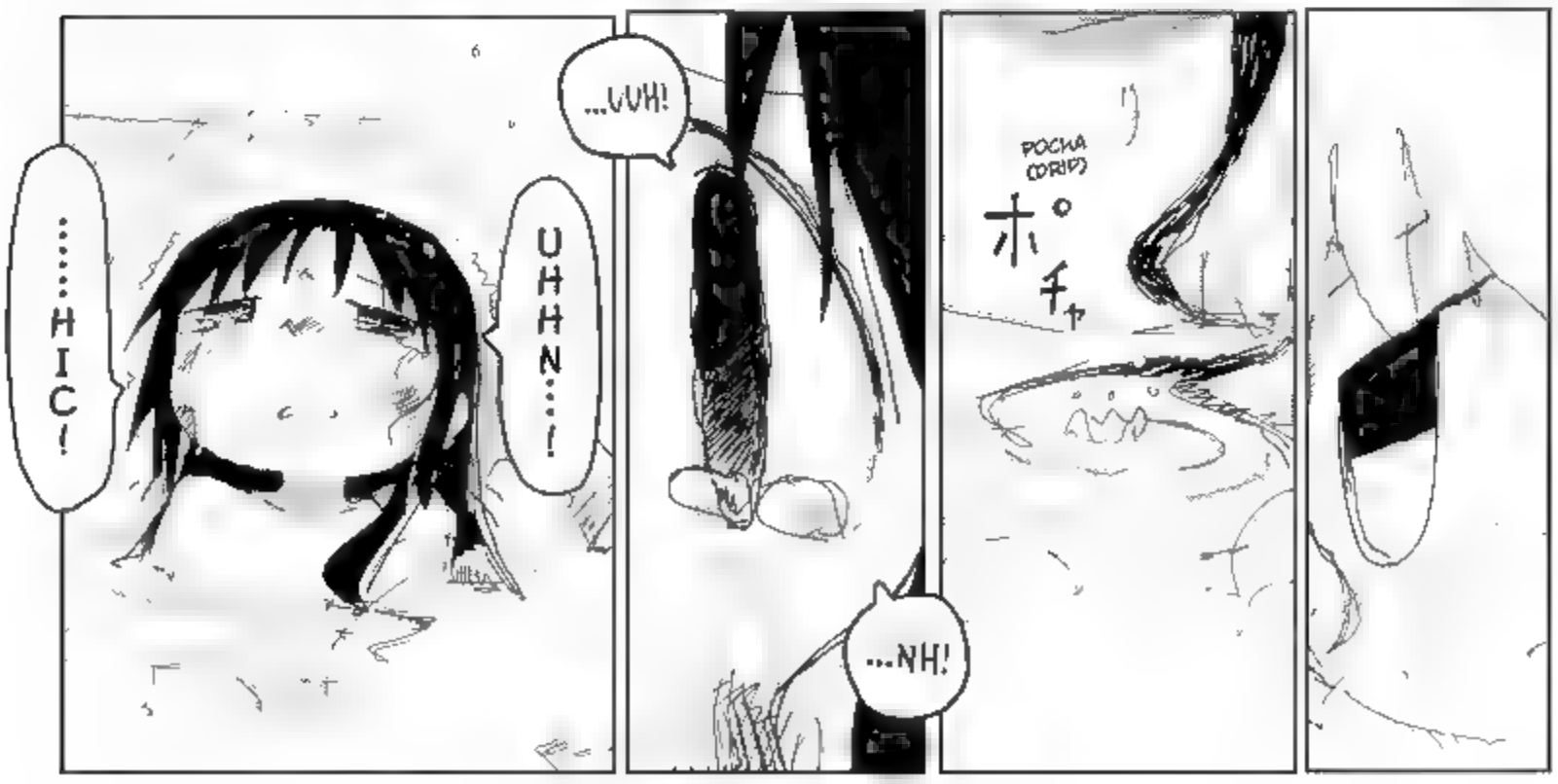
WE'LL SUBMERGE THIS BOARD AND THEN GET IN.

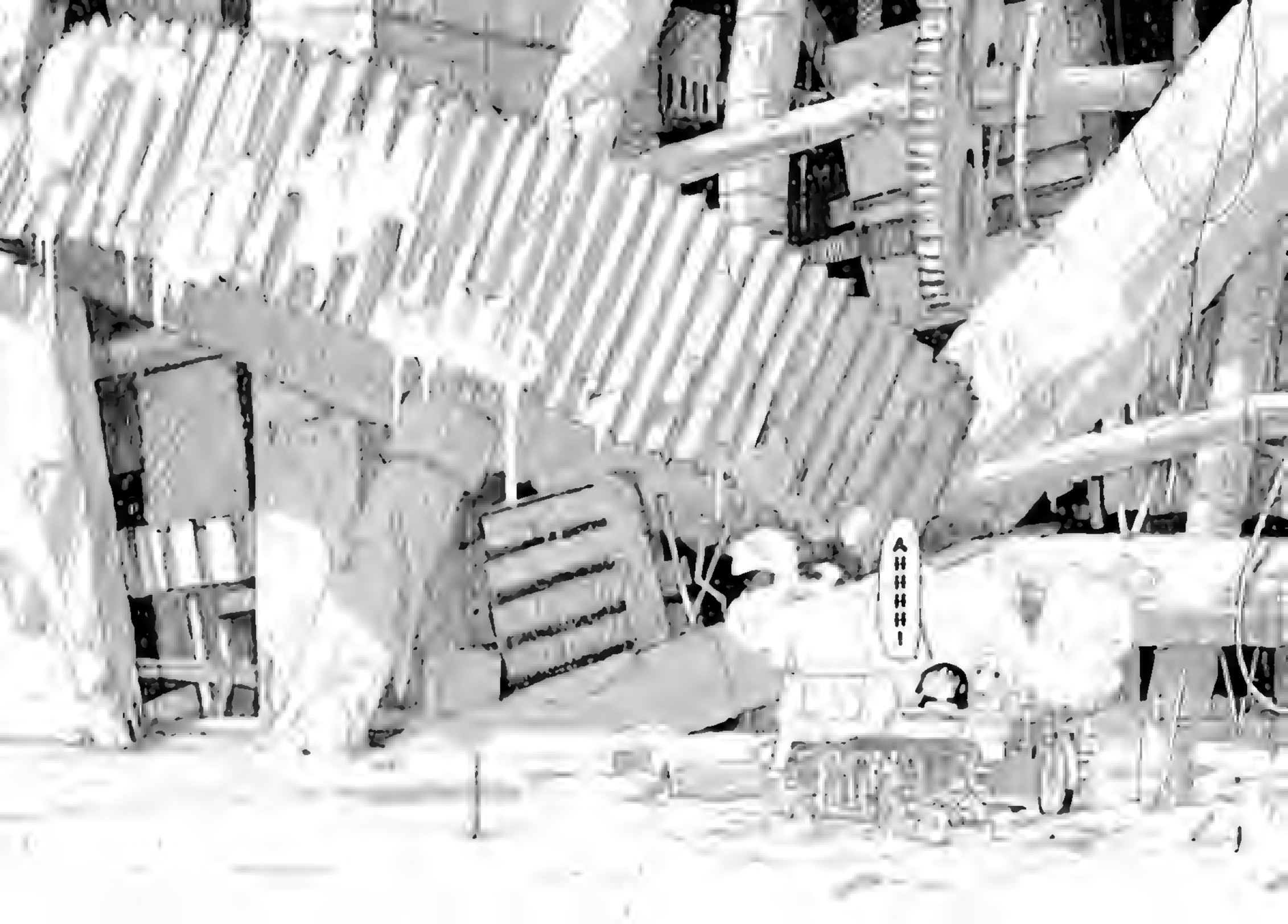
NUGI (STRIP)

OHHH... INCREDI-BLE.


.....
YOU REALLY ARE A GENIUS, CHII-CHAN...


CHII-CHAN?


.....HIC!
UHHN...!
...UVH!
...NH!
POCHA (DRIP)
ポチャ


AHHHH!

UNH... HK...

GGh...

HIC!

THIS IS THE LAST BOTTLE.

ZA (SPLSH)

...I KNOW. I'D BEEN THINKING ABOUT DRINKING THAT STUFF.

THE ONE FROM EARLIER.

YOU WANT A SONG? OKAY.

HEY, YUU. SING THAT SONG.

THAT'S GOOD.

MH.

♪——

MH.

♪——……

HMMM……♪

THANKS FOR EVERY-THING...

♪——

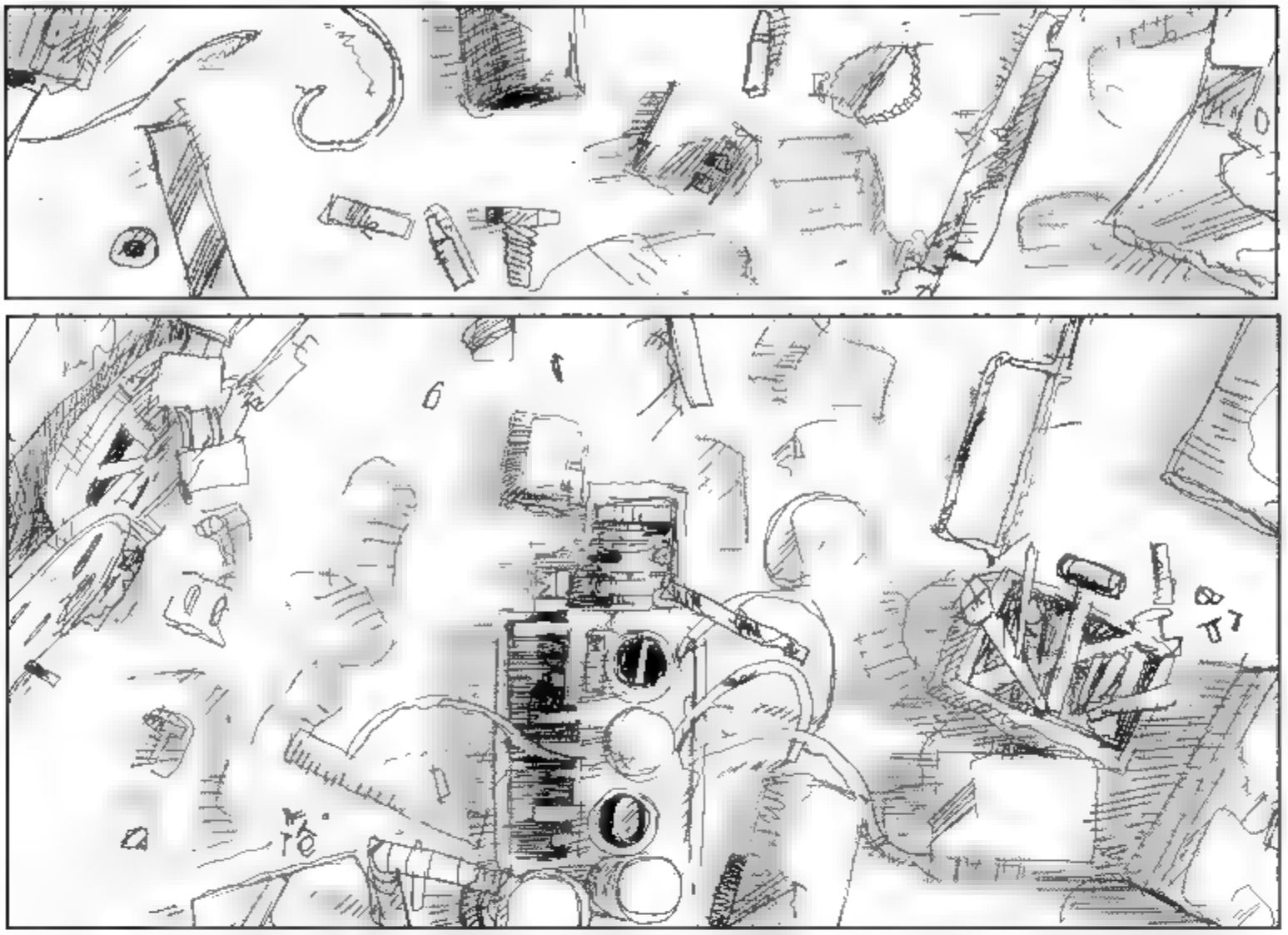
HMMM……♪

♪——……♪

♪——♪

♪——……♪

♪——♪


YEAH.
WE'LL TAKE ONLY WHAT WE CAN CARRY.

I THINK I'LL TAKE THIS PIECE OF IT AT LEAST...

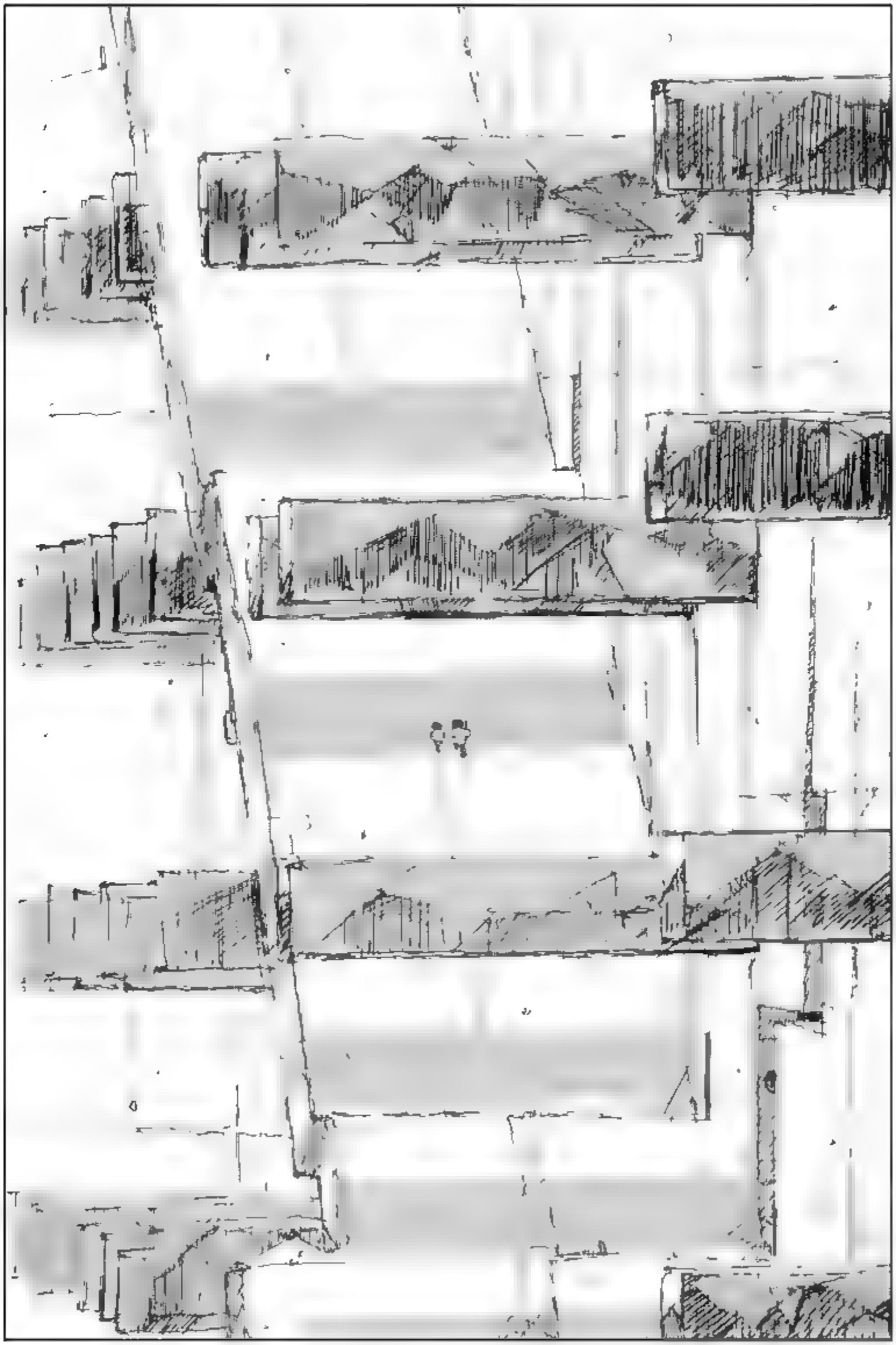
ARE WE TRULY ALIVE WHEN WE AREN'T CONSCIOUS...?
AREN'T WE DEAD FOR THAT MOMENT...? AS I THINK ABOUT IT...

ZAKU

ZAKU CRUNCH

ZAKU

ZAKU



GACHA (CLACK)

HEAVY ...

HEAVY ...

..... HEAVY.

.....

GU CLEAND

HEY, CHII-CHAN?

WHAT ...?

.....

CAN I THROW IT AWAY?

WE'RE NOT GONNA USE THIS GUN ANYMORE, RIGHT...?

.....

YEAH.

GOT IT.

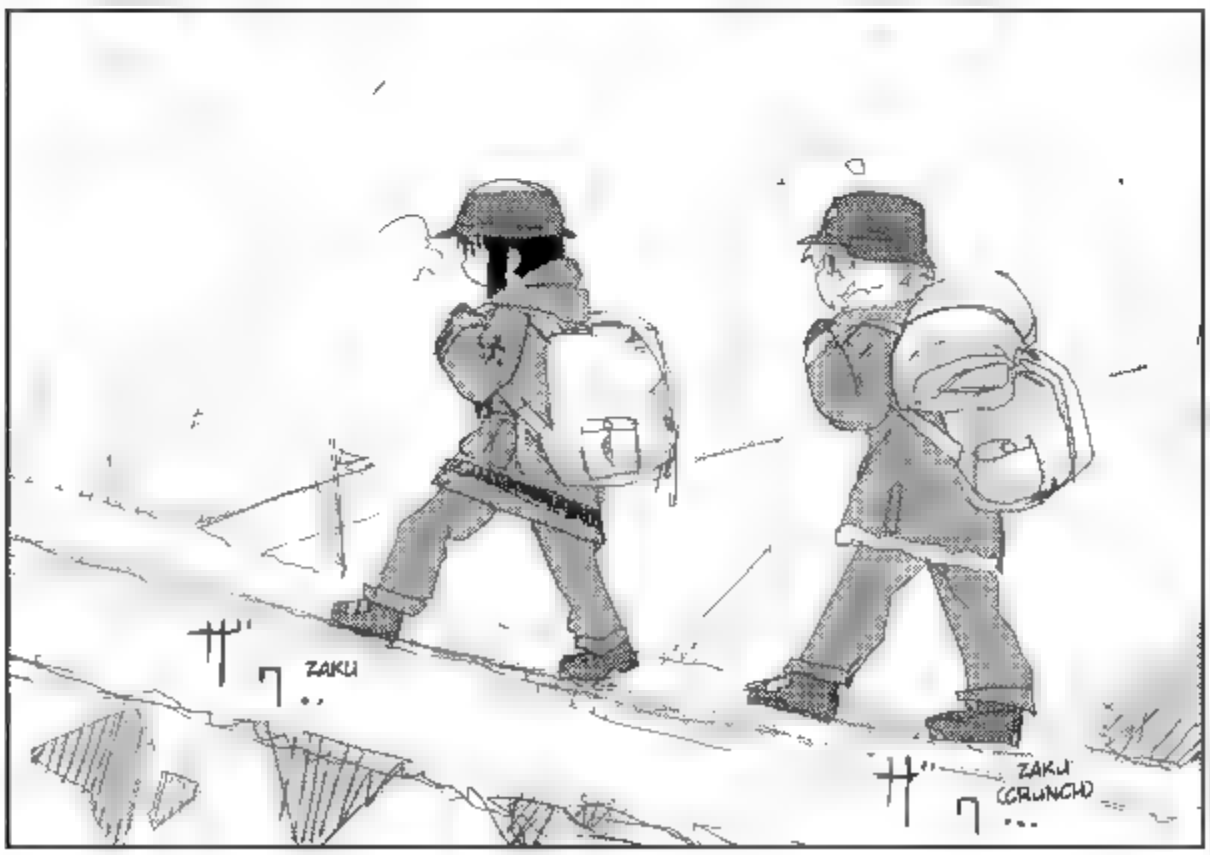
JUST KEEP A FEW CARTRIDGES.

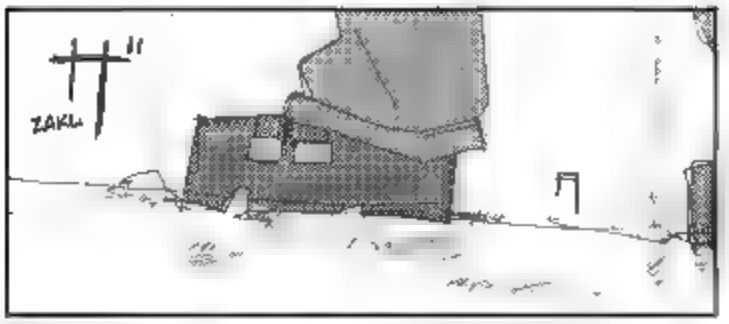
POI (FLING)

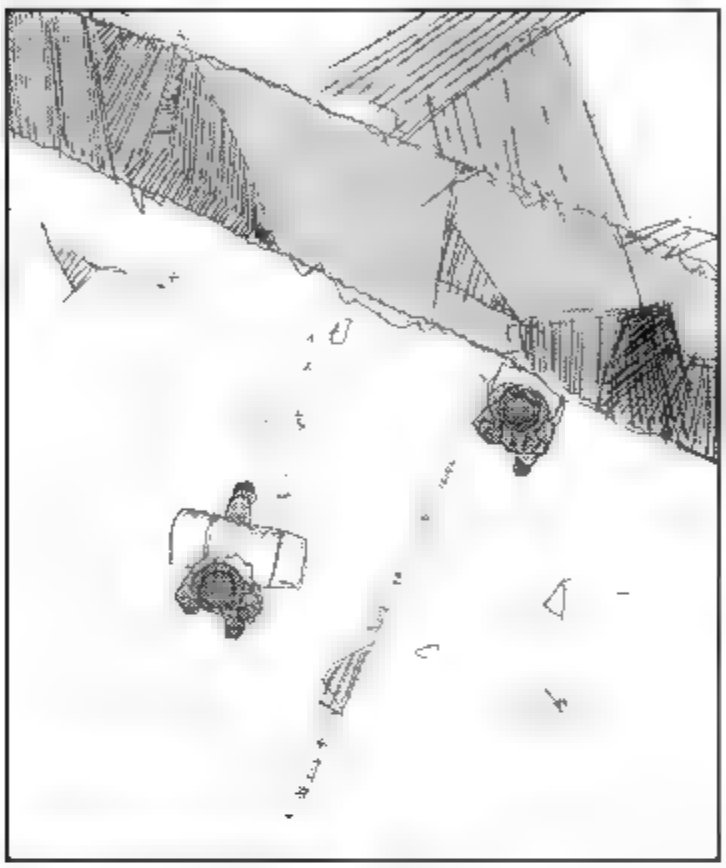
BYE.

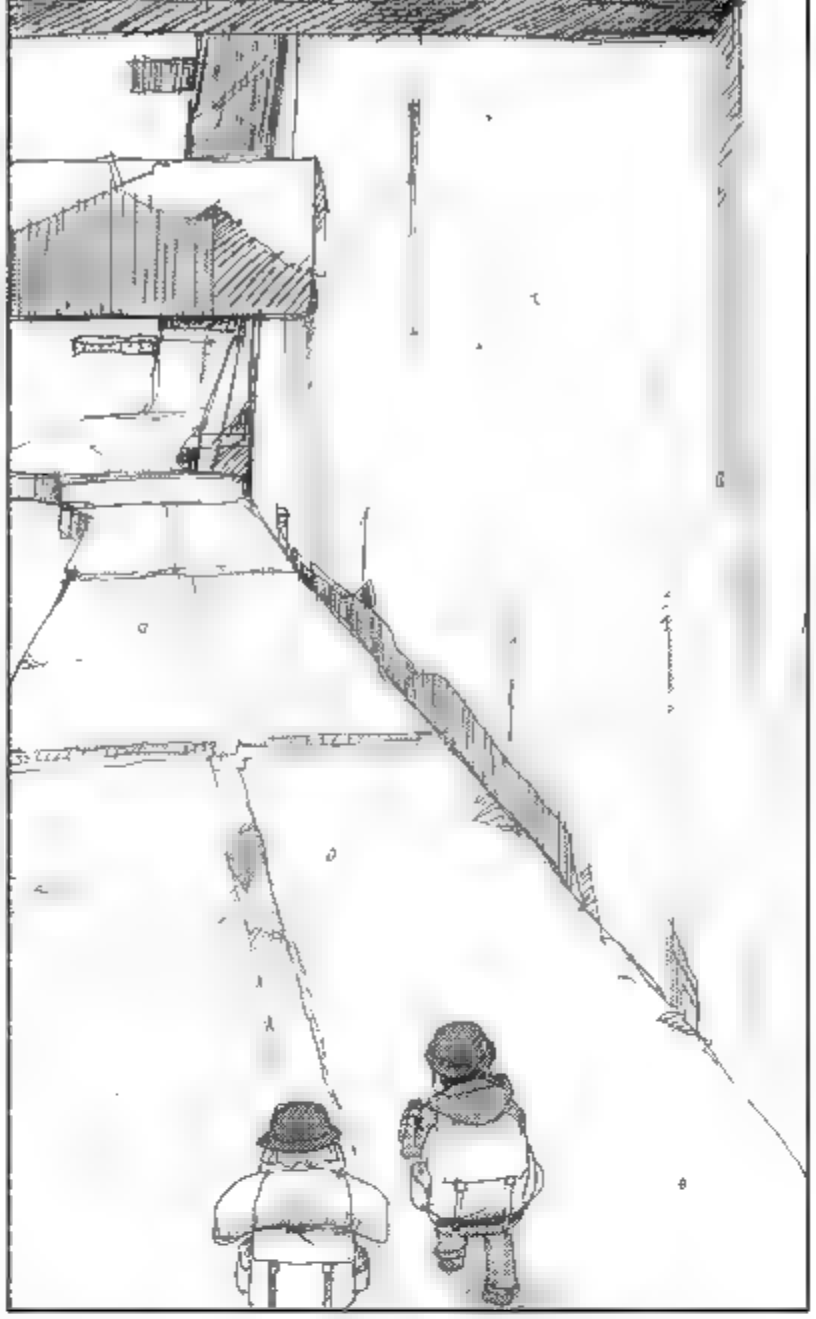
KACHA (CHIK)

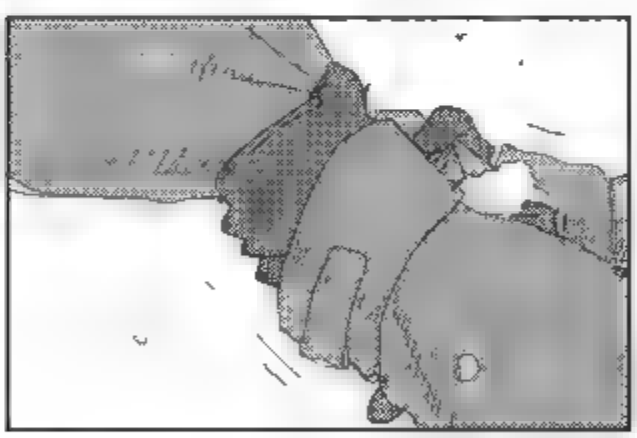
BUT I'D FEEL BAD JUST LEAVING IT BEHIND.
YOU DIDN'T HAVE TO LITERALLY CHUCK IT...

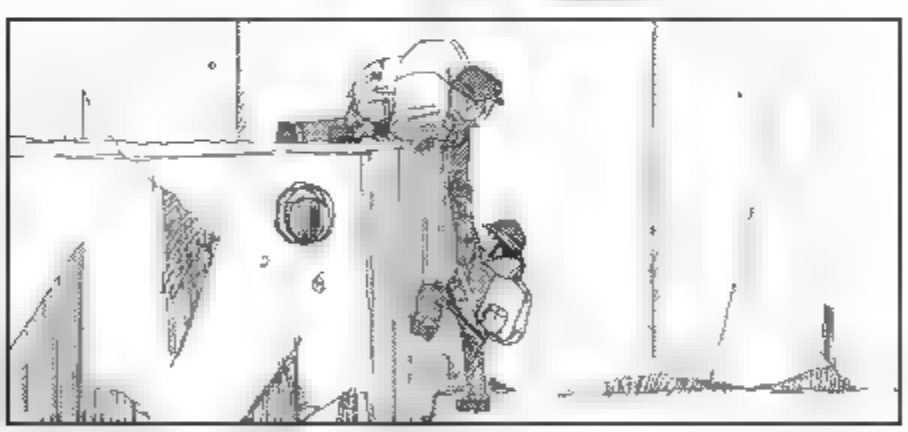

ZAKU
ZAKU (CRUNCH)


ZAKU









CHII-CHAN ...?

YUU... WAIT FOR ME...

.....

GYU
GYU
GYU
GYU (PUSH)
LET'S STOP HERE FOR TODAY.
YEAH...

THAT THING CALLED AGAIN?

WE NEVER DID RUN INTO ANYONE ELSE DRIVING A VEHICLE.

HEY CHII-CHAN

WE WON'T MAKE IT OUR WAY

ACCORDING TO THE MAP... ONCE WE FINISH CLIMBING THIS OUTER WALL AND GET INSIDE, IT'S A STRAIGHT SHOT FROM THERE

IS IT JUST ME...OR ARE THERE MORE BOOKS IN YOUR PACK THAN BEFORE...?

WE... THERE WERE A LOT OF RARE ONES

EH? YOU PICKED UP MORE BACK THERE?

I'VE GOT THE ONES WE PICKED UP AT THE LIBRARY TOO SO

I CAN'T WALK WITH ALL OF THESE

I KNOW

.....

CHII-CHAN

...AND BURN THE BOOKS FIRST.

LET'S SAVE OUR FUEL...

BIRI BIRI

ビリビリビリ

BIRI (RIP)

IT'S THE ONE YOU SCORCHED.

YUP.

AH... THAT BOOK...

I REMEMBER 'COS YOU GOT MAD AT ME.

I'M SURPRISED YOU REMEMBER.

KAPPA... WAS IT?

AWESOME.

THE CANNED FISH IS HEAVY TOO. LET'S EAT THAT FIRST.

TOROROROROO (TRICKLE)

TOOOOO...

HEY, WHAT KIND OF BOOK IS *KAPPA*?

I'M NOT TOO SURE MYSELF, BUT IT'S A STORY-BOOK.

HMMM...I THINK IT MIGHT BE A LITTLE DIFFERENT.

THIS PERSON GOES TO THIS PLACE WHERE STRANGE CREATURES LIVE. THE CREATURES HAVE THESE FLAT PLATES ON THEIR HEADS.

ZAKU

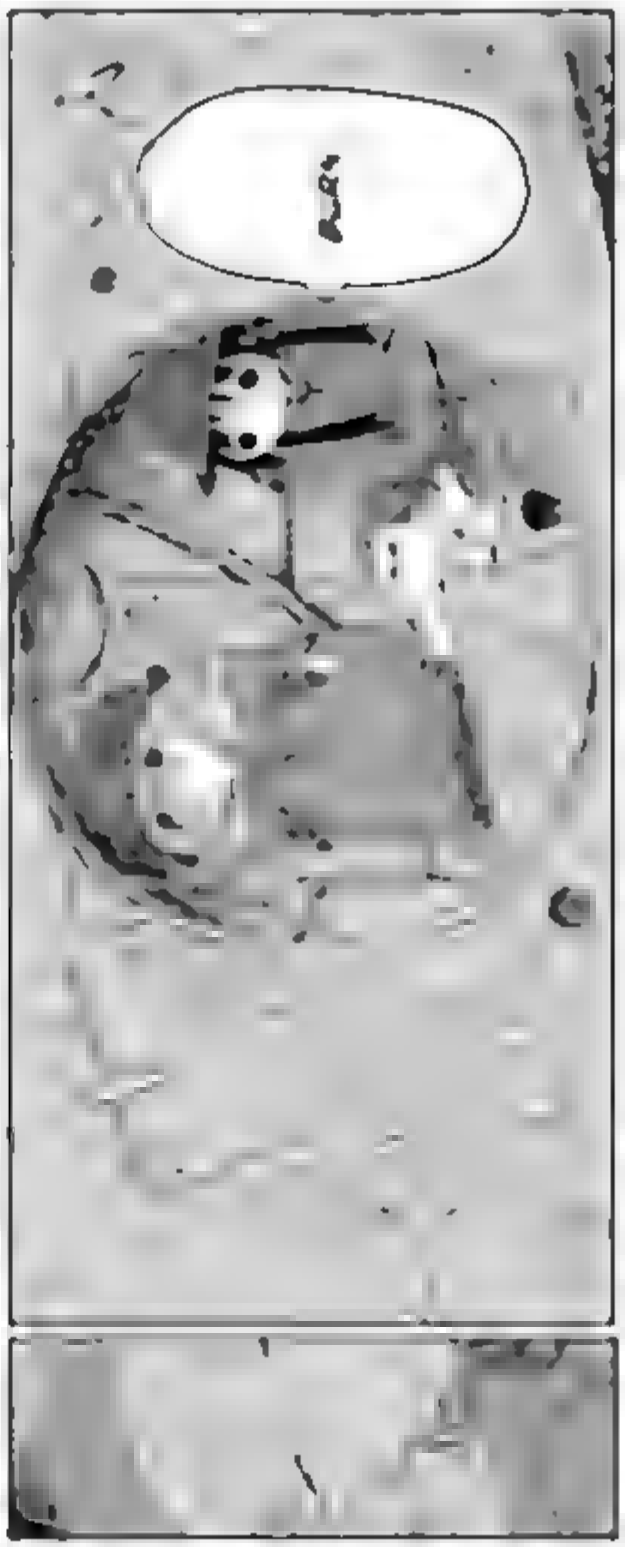
ZAKU CRUNCH

WALK...

BURN...

SLEEP...

WALK...



WE'RE GONNA BURN YOUR JOURNAL TOO...?

BOOK: JOURNAL I CHIYO

.....

BIRIRI (RRRIP)

I'LL RIP OUT THE MAP NOTES FIRST.

...BUT WARM WATER FROM BURNING THEM...

...YEAH.

WHAT WE NEED RIGHT NOW ISN'T THE PAGES OF BOOKS...

YOU OKAY?

PATA (FLAP)

I THINK I'VE BEEN AFRAID OF FORGETTING ALL ALONG.

ZAKu

ZAKu (CRUNCH)

POCHA (SPLISH)

OF THIS GAPING HOLE OPENING UP IN MY MEMORIES...

...LIKE A DEEP, DREAMLESS SLEEP.

COFF IS SO GOOD.

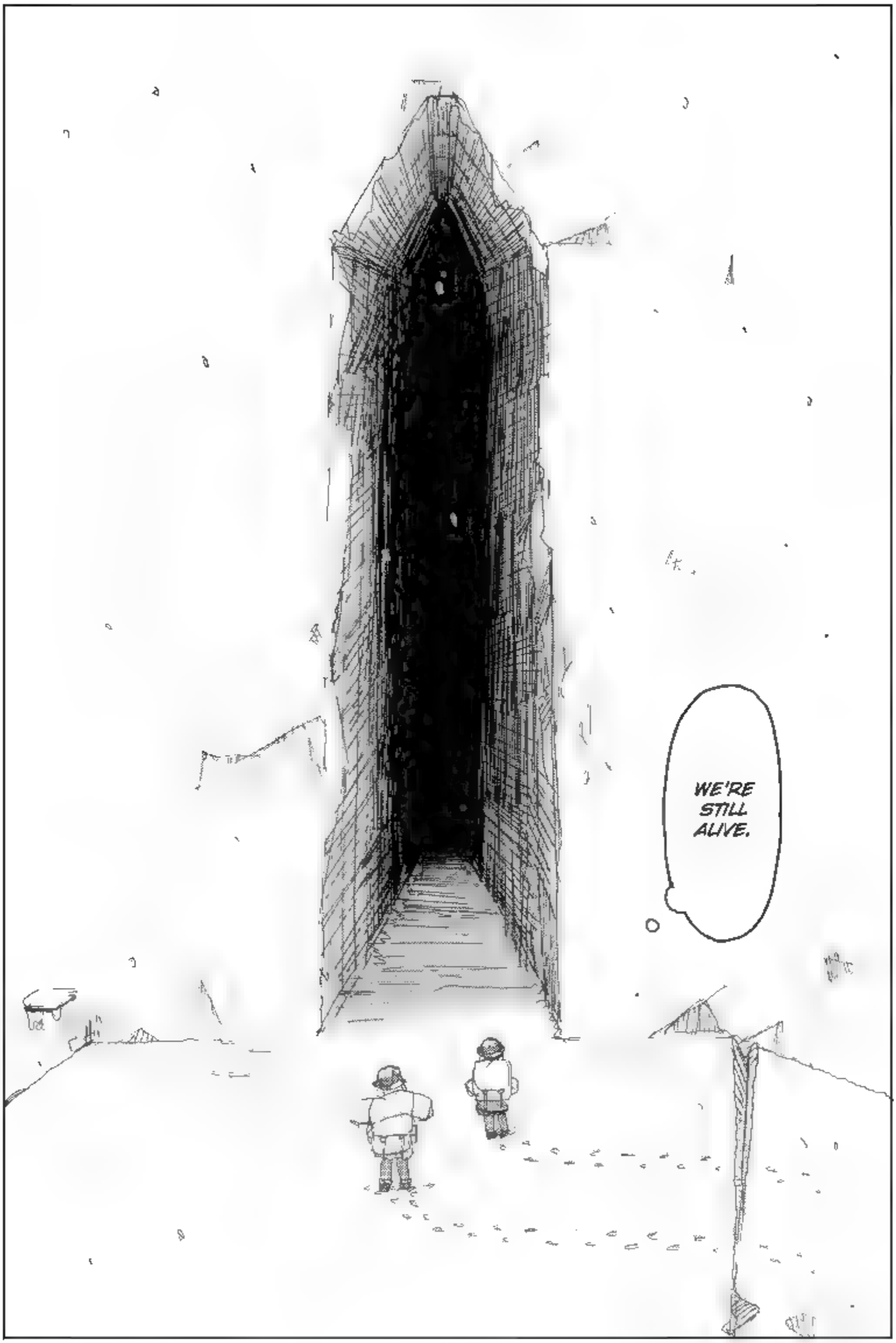
ZUZUZU (SIP)

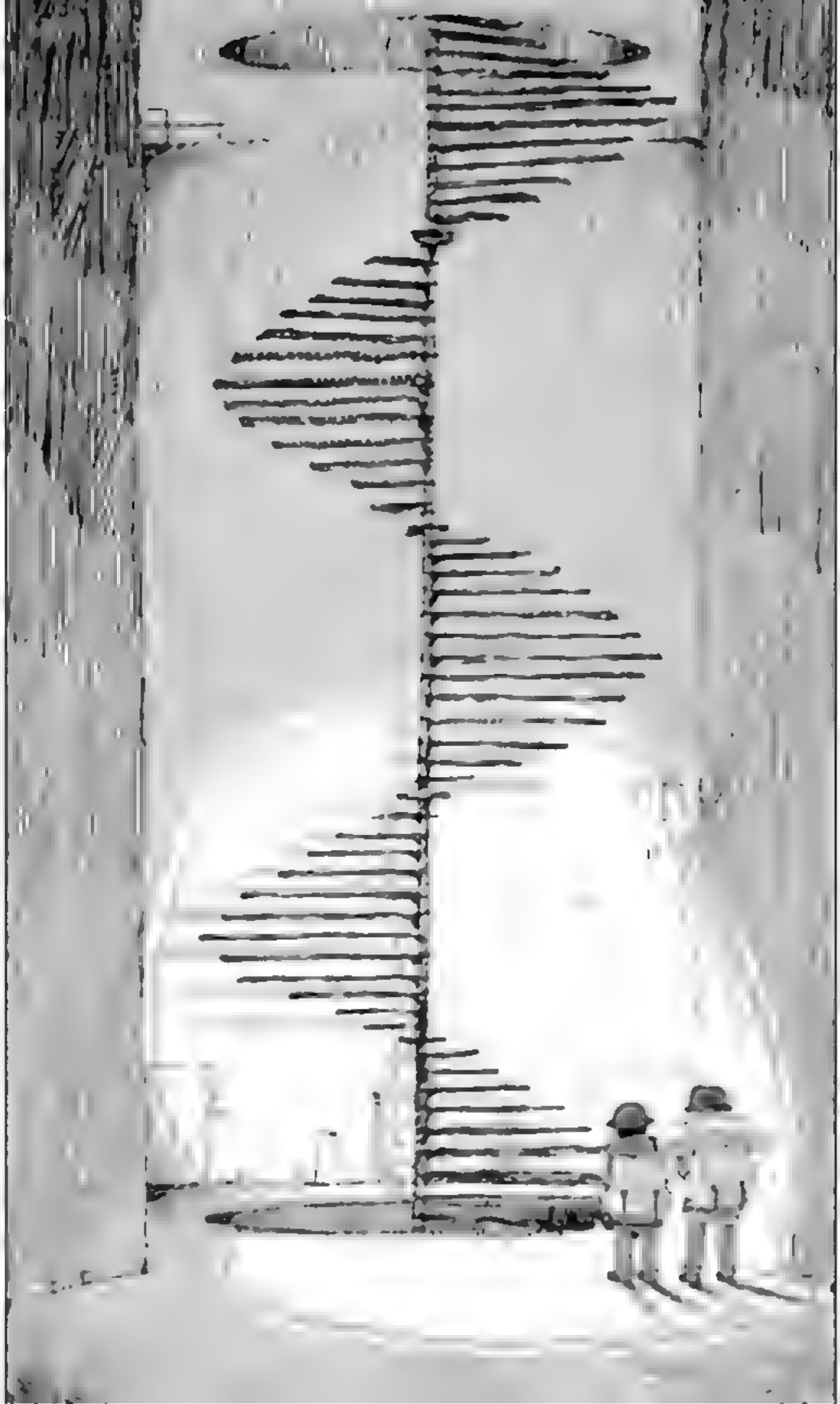
ズズズ...

WE WAKE UP EVERY DAY...

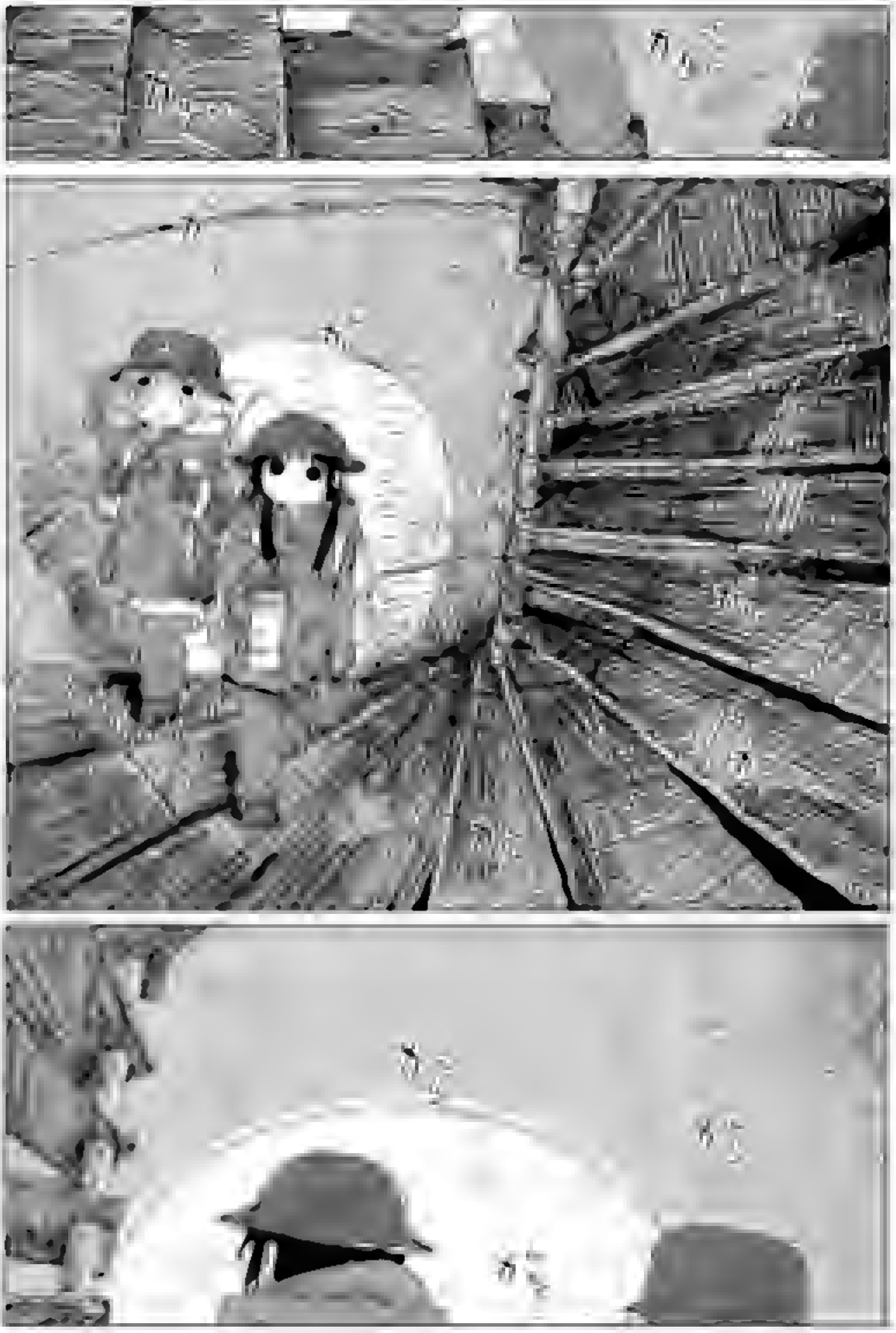
PACHI (BLINK)

BUT IT'S OKAY...


WE'RE STILL ALIVE.



THERE NOTHING IT MAY THAT COLD MISS
EVIL SOUL
HOW IS IT YOUR LADY



NOW WHAT...? I DON'T WANT TO USE THE STOVE'S FUEL...

THE LANTERN MUST GO

YEAH.
HEY, CHIEF. DIDN'T ARE YOU AFRAID OF SPIDERS?
ME TOO.

YOU NEVER TOLD ME THAT.
I'M AFRAID OF THE DARK.
I WAS STILL A BABY...
SOMEWHERE DARK AND CRAMPED... AND I GET THE SENSE I WAS REALLY
NO... MAYBE IT WAS BEFORE I
YOU DON'T THAT FAR BACK.

I KNOW. LET'S TAKE OFF OUR [illegible].

[illegible]

[illegible]

[illegible]

I'M LOSING FEELING IN MY FEET...

WE'VE LOST EVERYTHING ON THIS JOURNEY...

AND NOW WE'VE EVEN LOST OUR [illegible]

THE SOUND OF OUR FOOTSTEPS DISAPPEARS IN THE REPETITION...

COMING FROM DARKNESS, AND THEN RETURNING TO DARKNESS...

IS THIS WHAT IT MEANS TO [illegible]...?

...
YUU'S HAND..., SHAKES FROM TIME TO TIME...
キュ...
WHEN I SQUEEZE BACK WITH A LITTLE PRESSURE ...

...SHE SQUEEZES MINE BACK AGAIN...
キ キ
I KNOW.....
IT'S OKAY, CHII-CHAN.
IT'S OKAY...

WE'VE BECOME

A SINGLE LIVING BEING NOW

MAYBE WE WERE ALL ALONG

IF SO

IF THAT'S REALLY HOW IT IS...

THE BUILDINGS OUTSIDE THE CITY

MY HAND.. YUU'S HAND..

IN THIS WAY, THE WHOLE WORLD IS TOUCHING IT'S LIKE THE WHOLE WORLD...

THE SKY STRETCHING ABOVE

THE CLOUDS TOUCHING OUR SKIN

...IS
US.....

AFTERWORD

This world is so massive and complicated that many things pass us by without us even knowing.
But no matter what, Chito and Yuuri believed that the joy of living would never pass, and I want to believe that too...
I think that's what I had in mind as I drew this...probably.

Thank you so much for reading my clumsy work all the way to this point.

TSUKUMIZU

GIRLS' LAST TOUR 6

TSUKUMIZU

Translation: Amanda Haley
Lettering: Xian Michele Lee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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WOR

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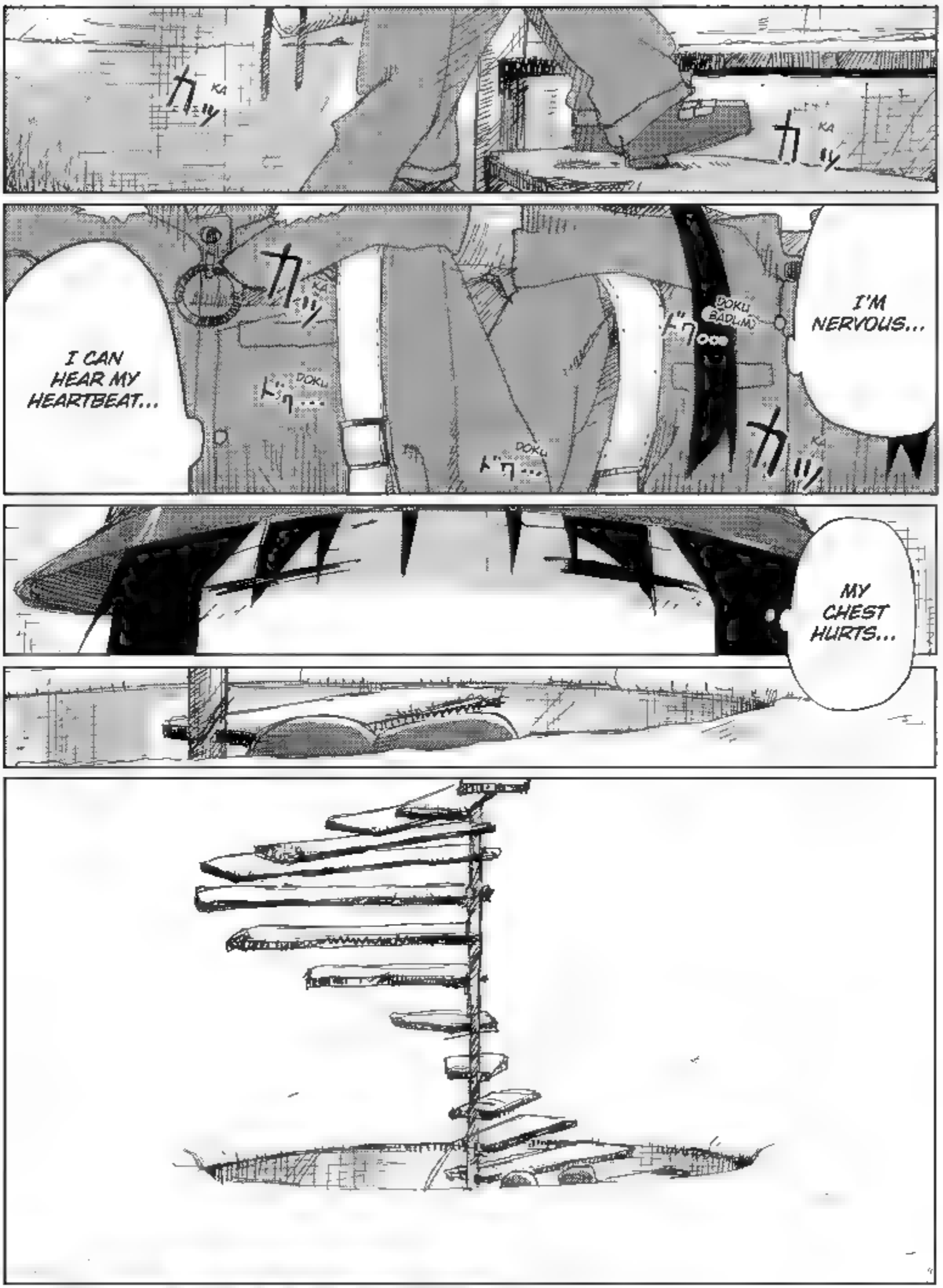
47 LAST STOP


KA
KA
KA
I CAN HEAR MY HEARTBEAT...
DOKU
DOKU
DOKU
DOKU BADUM
I'M NERVOUS...
MY CHEST HURTS...

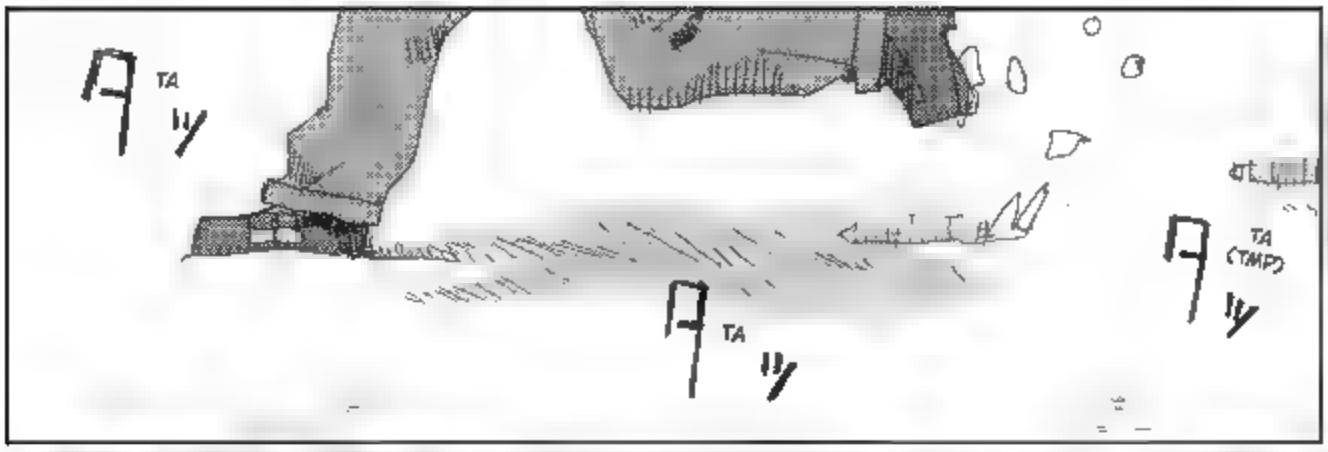
THIS IS...

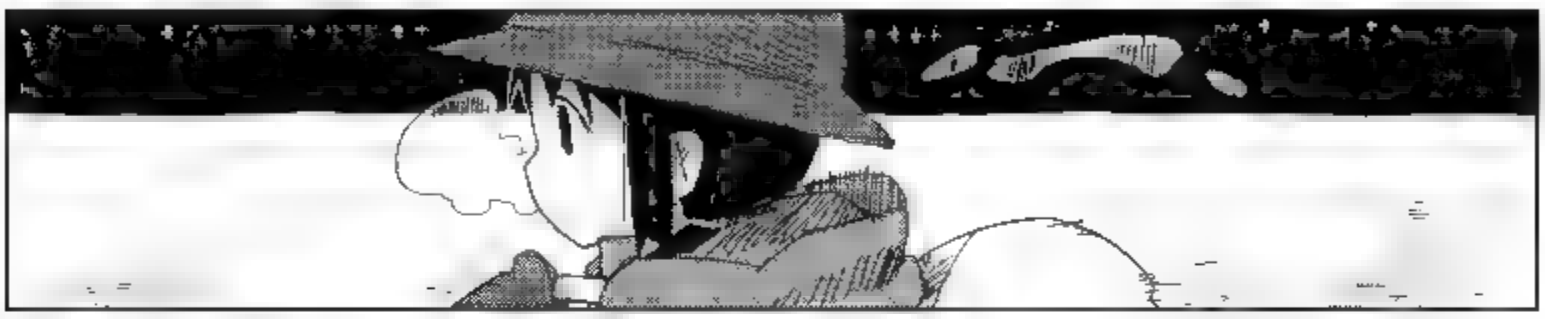
...THE TOP?

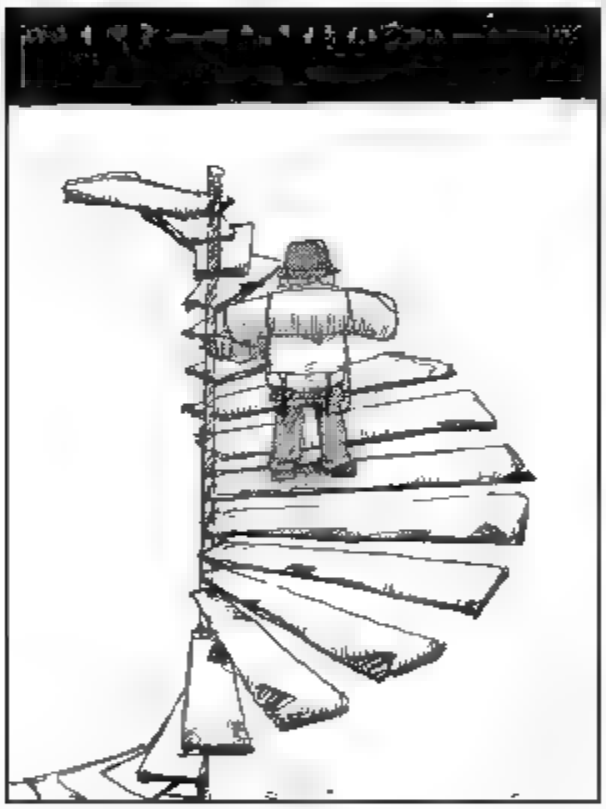
'COS...

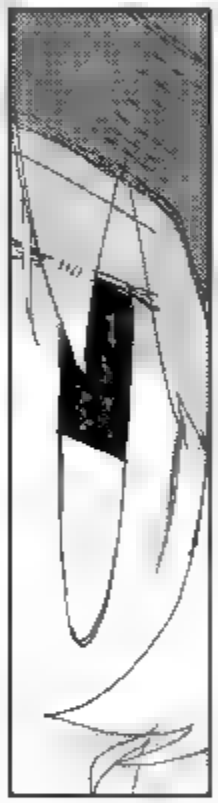
IT'S GOTTA BE.

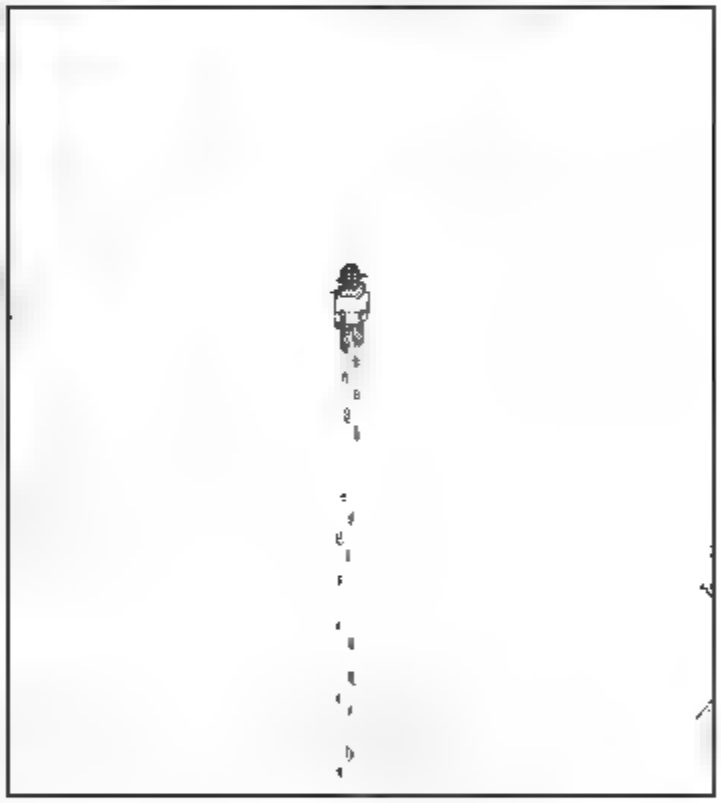
...THERE'S NOTHING ABOVE US.

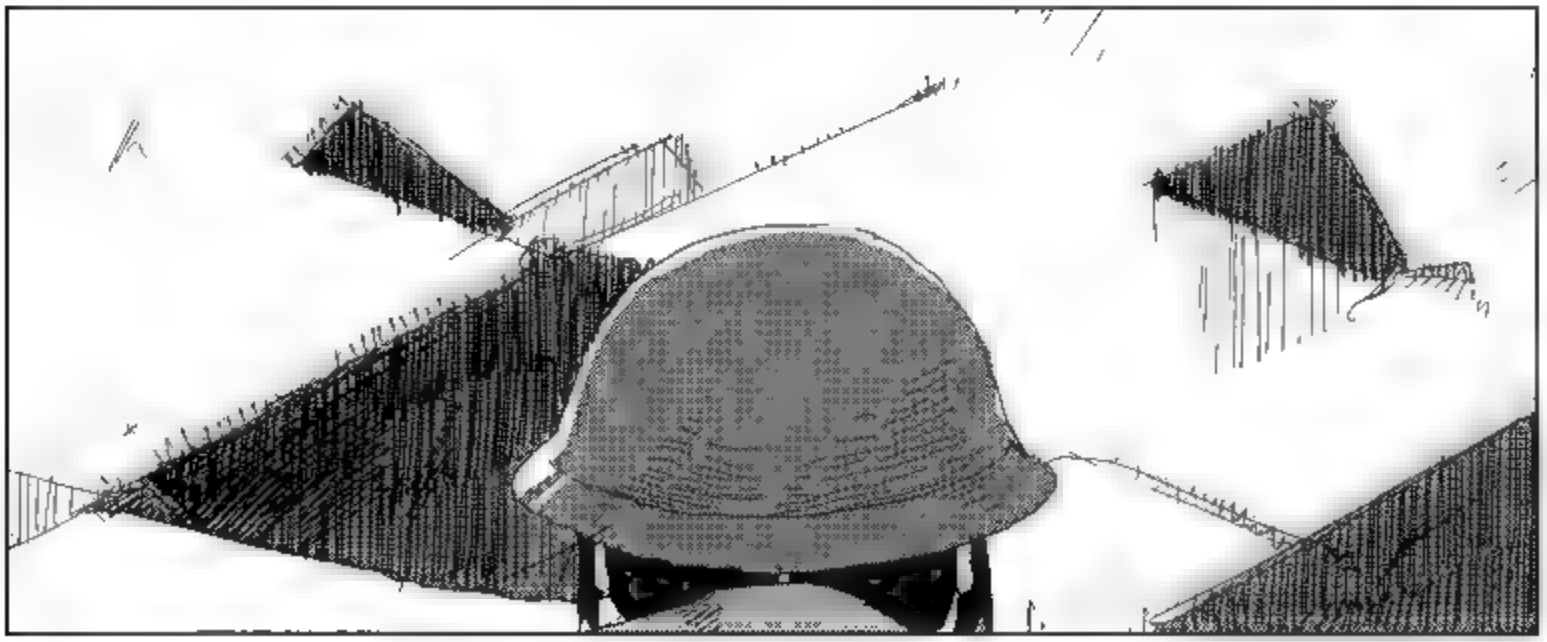












125

LOOKS LIKE IT'S JUST A BLACK SLAB.

... WHAT'S THAT?

...

SO A BLACK SLAB IS ALL THERE IS UP HERE...

THEN WE'LL USE WATER.

WE DON'T HAVE ANY MORE.

THEN TO COMMEM-ORATE CLIMBING TO THE TOP, LET'S BREAK OUT SOME FOOD AND—

カコ KAKO (CLUNK)

MN.

YEAH... GOOD POINT.

CHII-CHAN, WHY DON'T YOU TAKE OFF YOURS TOO?

THERE'S NOT EVEN ANYTHING LEFT TO COME FALLING DOWN AT THIS POINT...

DID WE DO THE RIGHT THING?

SAKU ..

...HEY.

SAKU ...

SAKU (CRUNCH)

SAKU ...

SAKU

SAKU

SAKU

SAKU

WHAT DO YOU MEAN, THE RIGHT THING...?

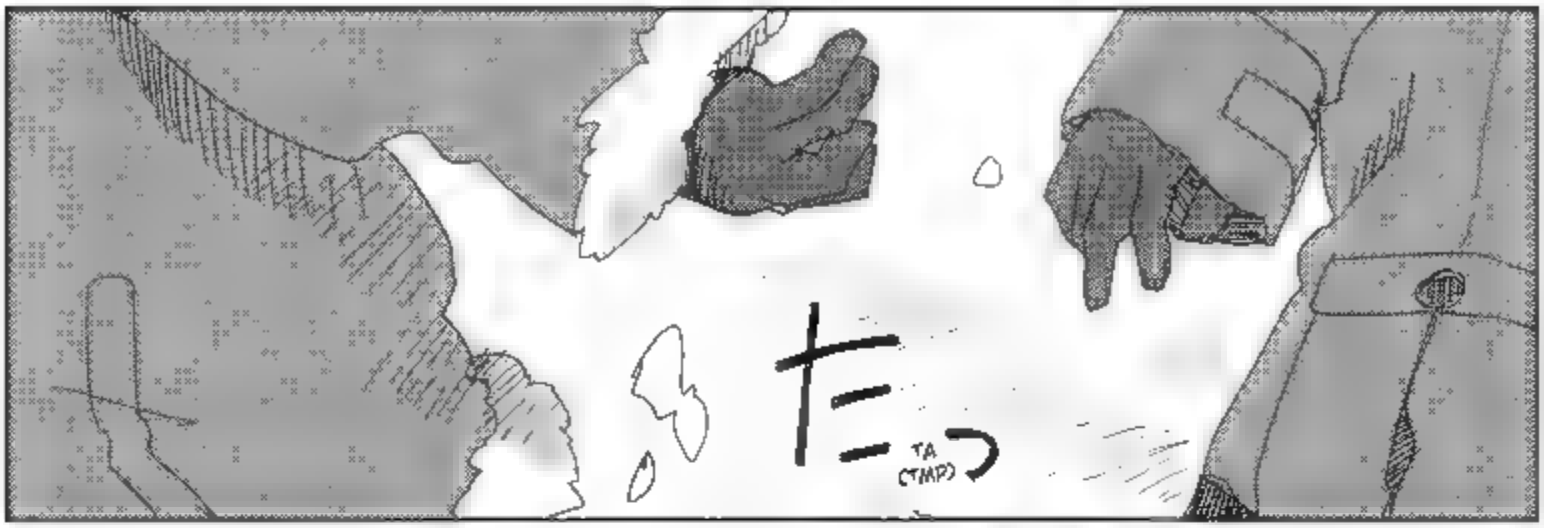
MAYBE WE SHOULD HAVE TURNED BACK SOONER.

OR MAYBE WE SHOULD HAVE MADE FOR A DIFFERENT DESTINATION...

...

THEN WE COULD HAVE...

THEN MAYBE WE COULD HAVE FOUND A PLACE WITH MORE WARMTH AND FOOD...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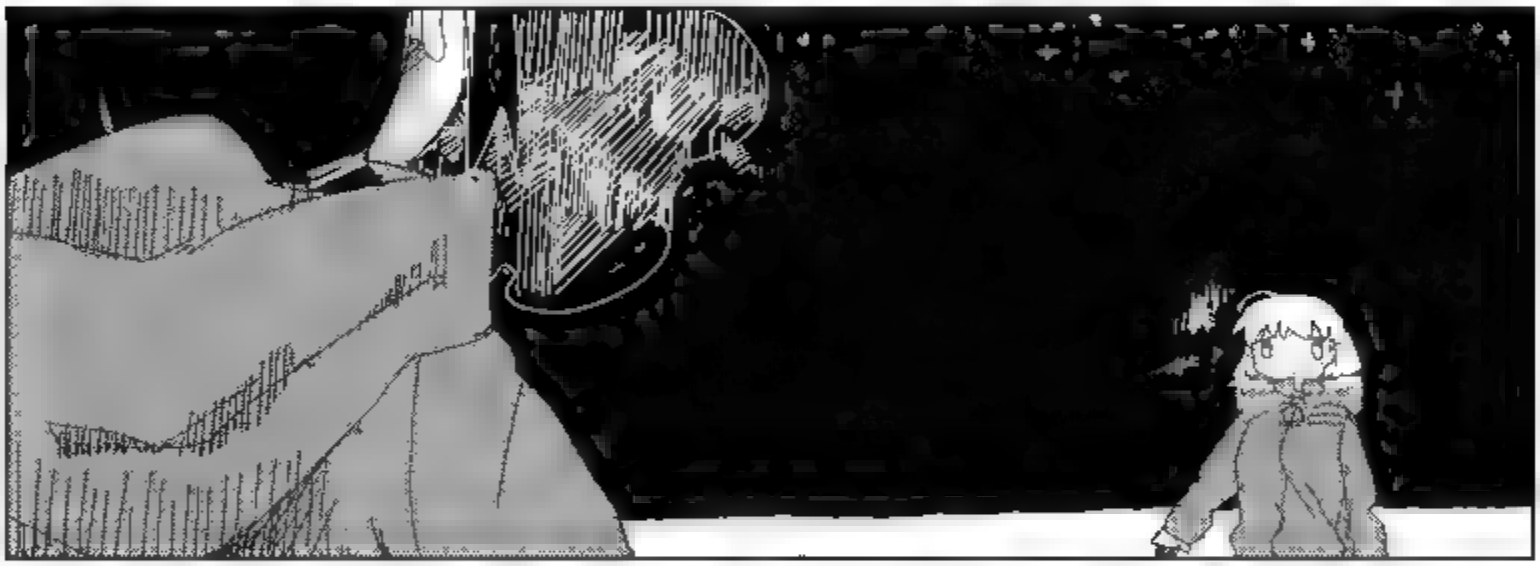
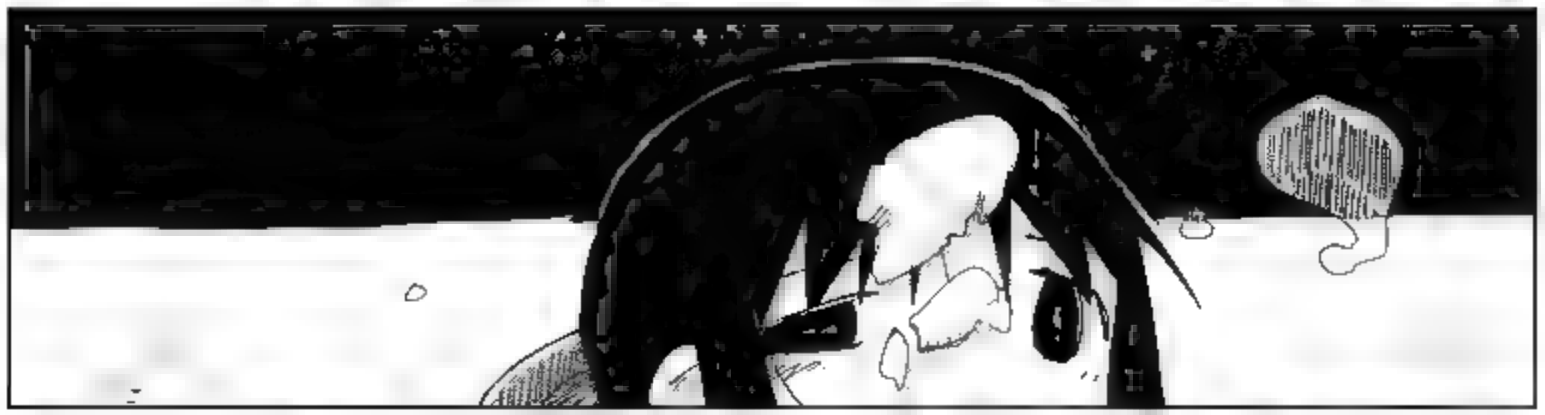
(TMP)

TA
TA

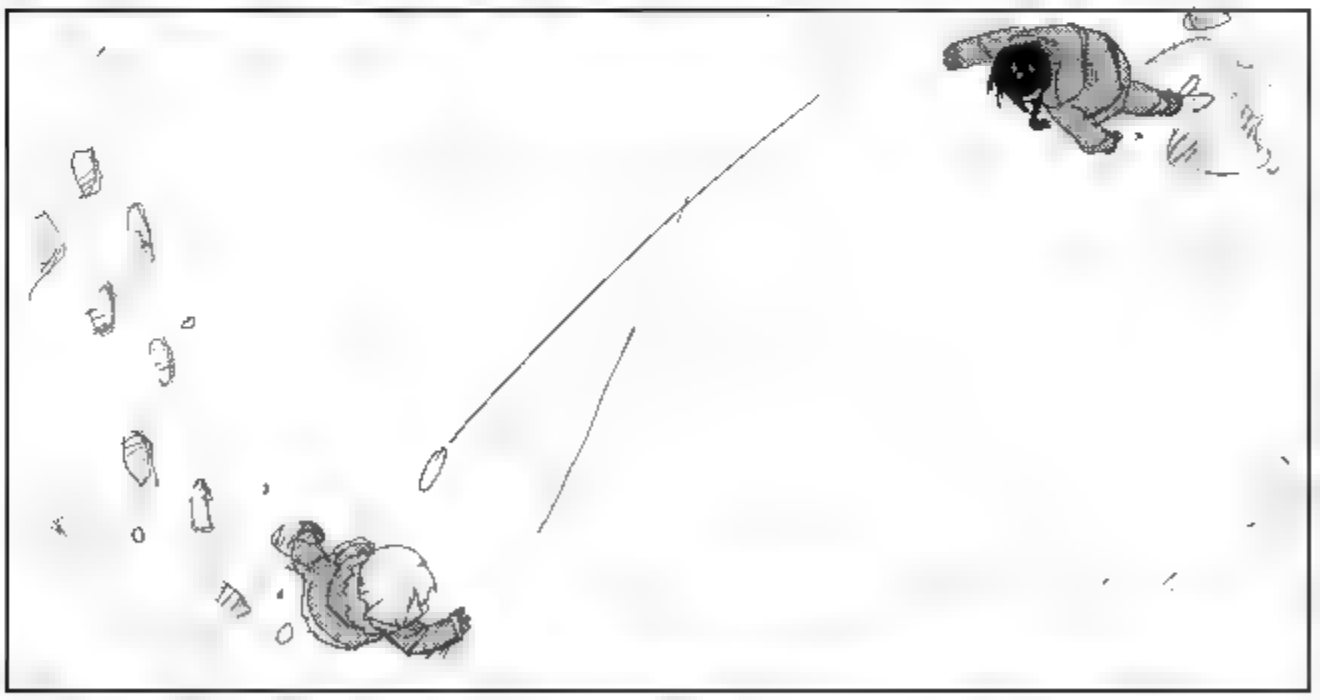


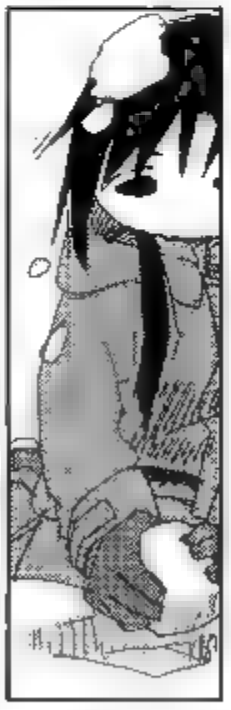
BC
BFF

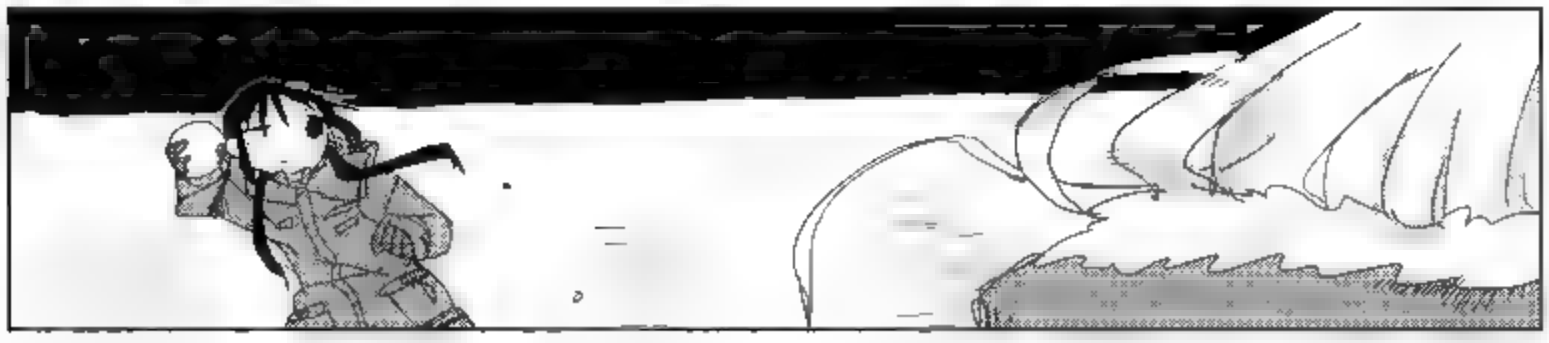


BE
SMACK

BE
BFF
CUT IT OUT







WE DON'T KNOW THAT!

WHAT WE SHOULD HAVE DONE...

WHY THE TWO OF US ARE ALONE IN THIS WORLD...

.....I DON'T KNOW THE ANSWERS... BUT...

GO WHUMP

...LIVING WAS THE BEST, WASN'T IT...?
...YEAH.

.....

IT LOOKS LIKE STARS FALLING.

SCARED I'D DISAPPEAR WITHOUT EVER KNOWING ANYTHING... ABOUT THIS BIG, WIDE WORLD.

...I WAS SCARED.

...I FELT LIKE THE WORLD AND I HAD BECOME ONE...

...BUT WHEN I SQUEEZED YOUR HAND AS WE CLIMBED UP THOSE DARK STAIRS...

I GET IT.

...I KNOW WHAT I'M SAYING... DOESN'T MAKE SENSE.

AND THEN I REALIZED... SEEING, TOUCHING, FEELING... THAT'S THE WHOLE WORLD.

I FEEL LIKE I WANT TO SAY "ME" FOR THE LAST TIME TOO

"ME"'S SHARP FOR YOU

LET'S TRY GOING TO THE EDGE...

DO YOU THINK THERE'S REALLY NO ONE ELSE UNDER THOSE CLOUDS ANYMORE ...?
WHO KNOWS... BUT I BET THERE'S NO ONE.
THEN WE'RE THE HAPPIEST PEOPLE IN THE WORLD RIGHT NOW.
... MAKES SENSE.
I'D BE #1, AND YOU'D BE #2, MAYBE?
I DON'T MIND BEING #2...
AH, BUT THAT WOULD MAKE YOU THE UNHAPPIEST PERSON IN THE WORLD...
.....
...HEH...
HEE HEE HEE...
HEE HEE HEE HEE...

SAKU

SAKU CRUNCH

WE SHOULD BE ABLE TO MAKE A LITTLE MORE HOT WATER...

WHAT DO WE HAVE LEFT AGAIN?

...ROPE AND WIRE...

...AND THE ONE EXPLOSIVE WE SET ASIDE.

...ALSO, THE KNIFE...

...THE LANTERN...

EH?

HUH? I HAVE AN EXPLOSIVE TOO...

YOU HAVE THE BULLETS FOR DETONATING IT, RIGHT?

AH...

NO, THAT'S NOT AN EXPLOSIVE.

BASA (FLAP)

.....

A LITTLE MORE...

BO (FOOM)

YOU CAN DO IT

THIS TIME, IT REALLY IS OUR LAST...

BI (TEAR)

TORORO (TRICKLE)

HEY... WHAT DO WE DO NOW?

...BEATS ME.

FIRST, WE EAT...

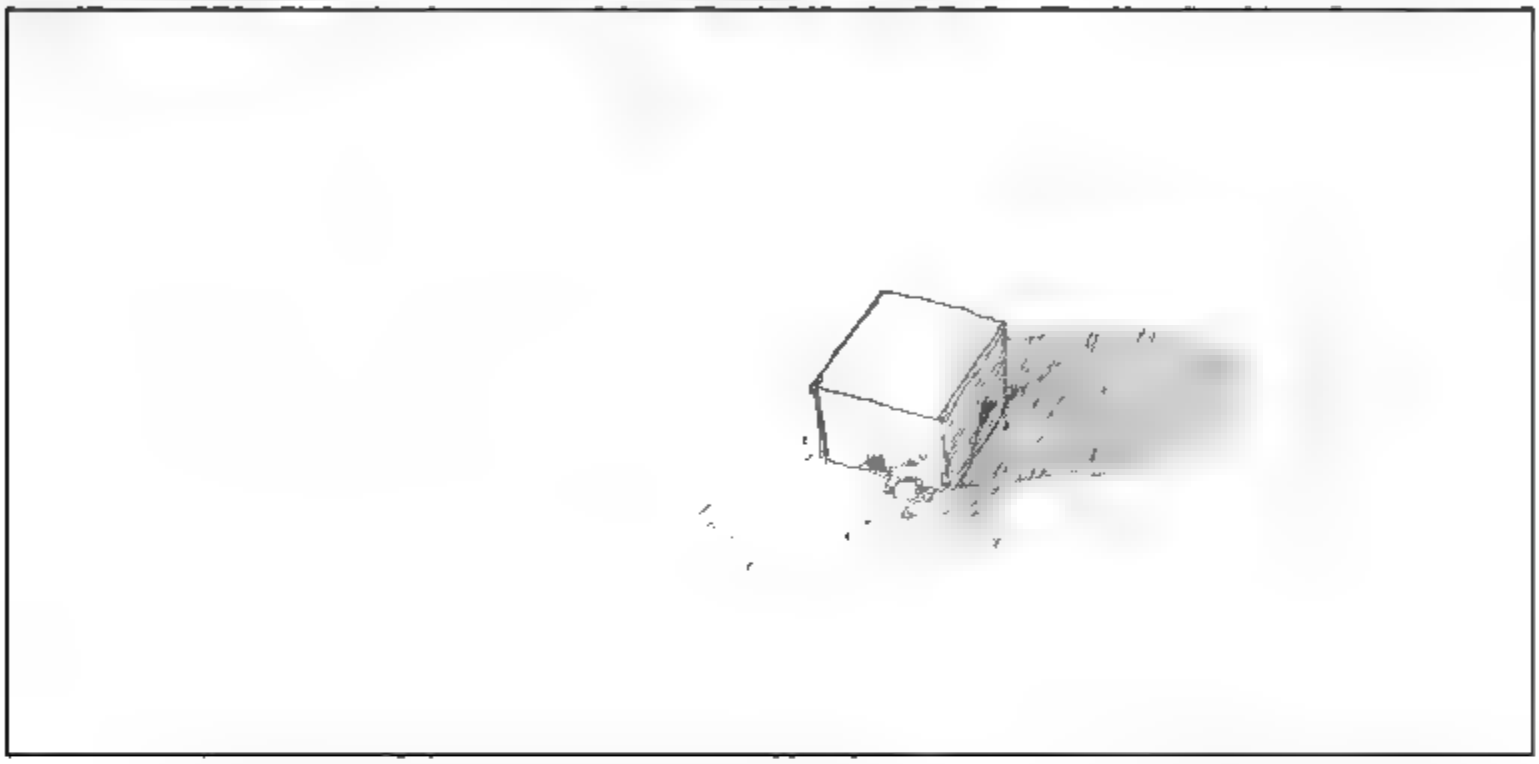
ZUZUZU (SIP)

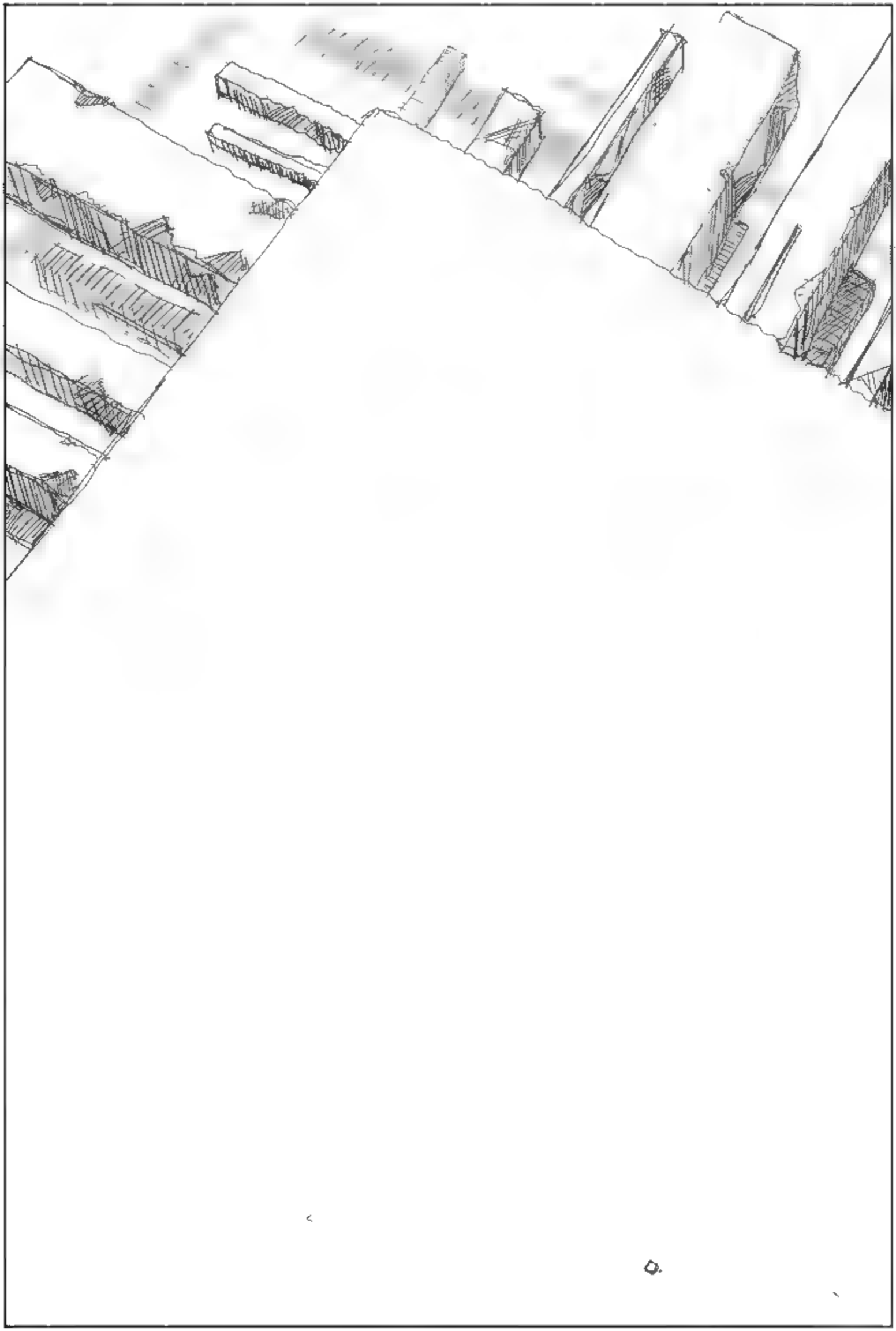
ズズズ...

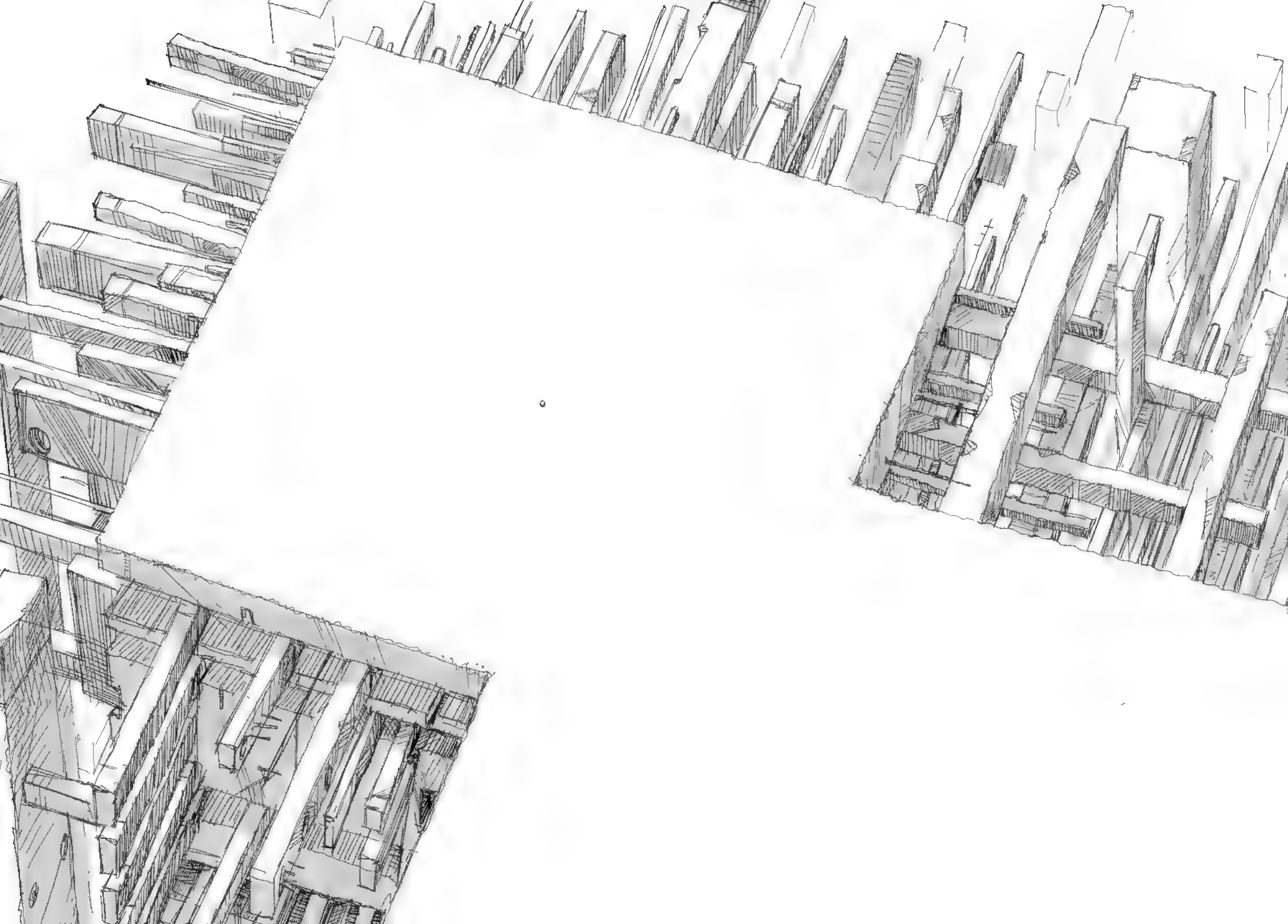
...GET A LITTLE SLEEP...

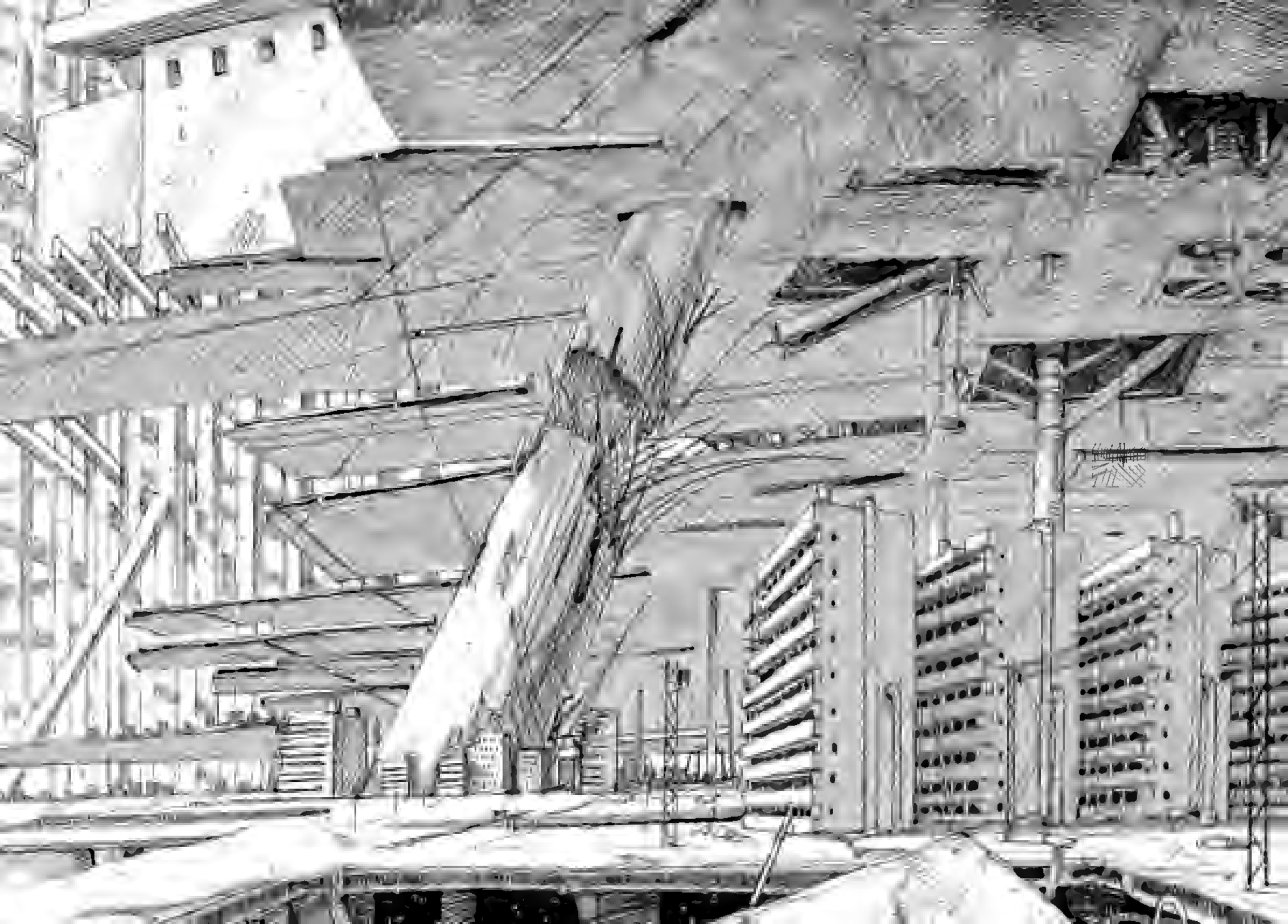
YAWN...

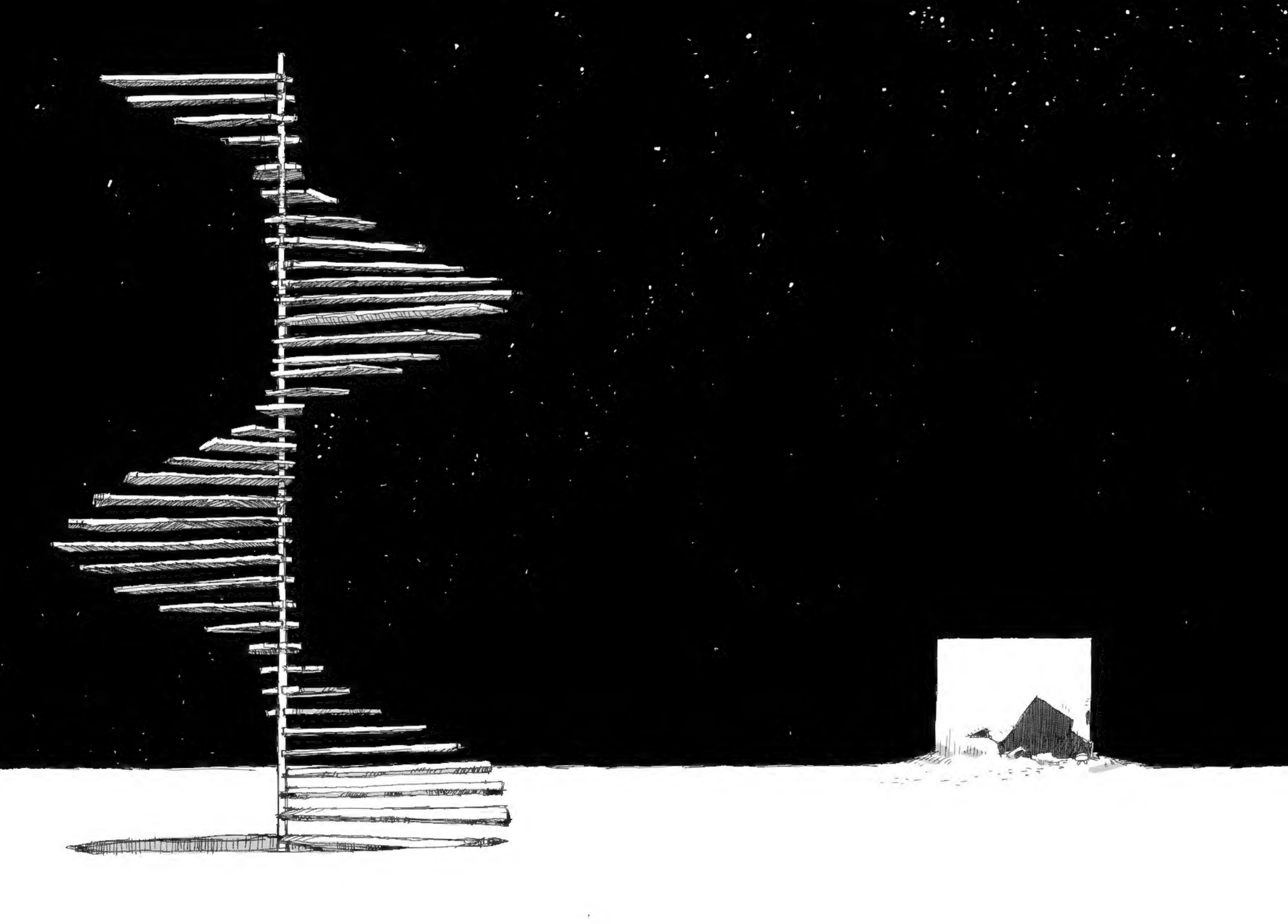
...AND THEN WE'LL THINK ABOUT IT.











THE
END